

SOS – Episode 21 – The Power of Pain

One of the most famous quotes in history follows the thought; It is better to have loved and lost then never to have loved at all. Whoever first said that must have been some really lonely sod who had never lost a rubber band.

Int. JONES HOUSE – Noah’s Room – MORNING

NOAH P.O.V

BLACKNESS

EYES FLUTTER OPEN

We see NOAH’s Ceiling.

View pans Left, we see a digital alarm clock it reads “05:30am”

EYES FLUTTER

A hand moves up to rub something on NOAH’s Forehead.

View pans right, back to ceiling, continuing right to reveal ALEX asleep.

NOAH’s right hand flops over and wacks ALEX.

ALEX starts.

ALEX’s looks at NOAH, gruts, and closes his eyes again

NORMAL P.O.V

NOAH unwillingly sits up.

NOAH looks over at ALEX and with the same movement as earlier, NOAH wacks ALEX again.

ALEX jumps.

ALEX(dopey)
Leave mew alone.

NOAH wacks ALEX twice more.

ALEX
What?

NOAH
You have training in six minuets.

ALEX shifts.

ALEX
I’m not going.

NOAH
Yes you are.

Dejectedly NOAH gets out of the bed.

ALEX stirs.

NOAH gets up and heads into the wardrobe.

ALEX grabs NOAH's pillow and swaps it for his own.

NOAH
Get up egghead.

ALEX cuddles the pillow and goes back to sleep.

NOAH emerges dressed.

NOAH walks to the bed and knee jumps next to ALEX.

NOAH tousles ALEX.

ALEX groans

NOAH
You gotta get up, captain.

ALEX
No I don't.

NOAH
Fraid so.

ALEX
Nu ah. Its rainin'.

NOAH walks to the window.

ALEX goes back to sleep.

NOAH
I hate land sports.

NOAH gets his bag and leaves.

ALEX
Where's my kiss?

NOAH(off)
Kiss my ass.

FADE TO BLACK
CREDITS.

Int. JONES HOUSE – Kitchen – MORNING

NOAH is sitting on the floating bench clad in wet rowing gear, talking on the phone.
ALEX is at the kitchen table staring at him trance like.

NOAH(into phone)

Blair ya knob, *no way* am I going to be seen anywhere in spandex!

NOAH looks to ALEX and roll's his eyes.

NOAH(into phone)

I still can't believe you agreed to this. (BEAT)

Try no!

I'm bored now, just bring a few things back and I'll figure it out...

Yeah, about four is good.

Bye...

NOAH chucks the phone over his shoulder, jumps off the counter and moves over to lay over ALEX's shoulders.

ALEX

Your mom will be thrilled.

NOAH

What?

ALEX

Can't you just *hang up* the phone?

NOAH

Oh...

Nah, no worries. This ones Noah proof.

NOAH Moves to get the phone off the back counter.

NOAH (continued)

See...(wacks phone against the counter several times)

Can't brake it.

ALEX

You'll figure out a way.

NOAH

It's even waterproof.

ALEX

What if it rings before seven o'clock?

NOAH (stalking to ALEX)

Ahhh, well. That's why I had the screens removed.

The phone rings again. NOAH is startled.

NOAH

Little bitch of a thing.

ALEX

Who is it?

NOAH

Blair... *You* talk to him.

NOAH gives ALEX phone.

NOAH kisses ALEX on the lips. Phone stops.

NOAH EXITS

Phone rings again. ALEX JUMPS.

ALEX

Heeey man...

Naaaw, can't today, busy.

Yep, bye.

BLACK OUT

EXT. Jones House – Driveway – Morning

NOAH Cracking the shits with the front door. He opens and closes it several times, then examines the hinges.

ALEX Walks through door and grabs NOAH on his way.

ALEX

What are you trying to ruin now?

NOAH

I'm fixing it.

ALEX

You were getting pissed off. Something was gunna cop it soon enough.

NOAH

Go away, I am doing harder harder work.

ALEX

No, your just making work harder for someone else.

NOAH
Good thing I'm not low on self esteem hey.

NOAH turns and bites ALEX.

ALEX
You're the only person I know who could actually use less.
Let go, Ow!

ALEX runs back inside.

NOAH
Heeeyy.
Where are you goooing??

ALEX comes out with the box of records, with a lid on it.
ALEX heads for Noah's Jeep.

ALEX
Secret mans business.

NOAH
Hello! Penis equals man.

ALEX
Ok, none of your business.

NOAH follows

NOAH
What's in the box?

ALEX
Go, away.

NOAH
Ahhh, ok then. It's something for me.

ALEX
Yep.

NOAH
So what is it?

ALEX
Season tickets to the cricket.

NOAH
Ew, why would do that?

ALEX
Because you're being nosy.

NOAH
You wouldn't dare! You hate the cricket as much as I do.

ALEX
Noah, just leave it alone.
Kiss me and set me to my task.

NOAH
Big long grown up kiss?

ALEX
I'd like a combo of Soapy and porno.

NOAH pecks ALEX on the lips.

ALEX (cont'd)
That was it?

NOAH
All I can manage without more info.

NOAH returns to the door.
ALEX shakes his head.

ALEX
You'll be here at seven?

NOAH
Yep.

ALEX
You haven't planned anything else?

NOAH
Nope

ALEX

You'll be dressed?

NOAH
In my birthday suit.

ALEX
Go the Versace one instead, with that green shirt!!!!!!

NOAH
Yes master.

ALEX
That's my boy.

NOAH
Can you at least give me a hint?

ALEX
CAN I!

NOAH
Would you?

ALEX
NO!

NOAH
Fine.

ALEX
See you at seven.

NOAH
Shall we call it a date, Mr Williams?

ALEX Blushes

FADE TO:

INT. JONES HOUSE – Sun Room – AFTERNOON

BLAIR is sitting in a wicker chair, clothes are spread over the floor. NOAH is sitting on the floor going through a box, sprawling out even more clothes.

BLAIR
Just pick one.

NOAH
They all suck.

BLAIR
It's for charity.

NOAH
When have I ever come across as charitable.

BLAIR
Fine, just put them all back and I'll get Alex to choose for you.

NOAH
No way! He'll choose something that looks "cute"

BLAIR
You'd do the same thing to him.

NOAH
Yeah.

BLAIR
Any ideas what's happening tonight?

NOAH
He said he wanted a night for us to talk, and that I have to dress up and be ready by seven.

BLAIR
Sounds like he's breaking up with you.

NOAH
You wish.

BLAIR
So ,what are your guess's?

NOAH
I don't know, last time he got all secretive it was to see some hick singer in the city.

BLAIR
I remember that, you came home ready to sacrifice him with fire.

NOAH
Don't remind me.

BLAIR
What's with him and surprises?

NOAH
Beats the hell out of me.

CUT TO:
EXT. CODA'S HOUSE – DRIVEWAY – AFTERNOON

ALEX is carrying a box out to the jeep CODA follows him.

CODA
So what exactly do you need all this crap for?

ALEX
I have a hot date tonight.

CODA
How the hell are a bunch of old records going to help with that.

ALEX
It's a secret.

CODA
Where's the fun in that?

ALEX
Thanks for this. I owe you one.

CODA
Tell me what's going on.

ALEX
Not that one.

ALEX gets into the jeep and drives away.

CODA
Men.

CUT TO:

INT. DAVID JONES – HAMPERS DEPT – EVENING

ALEX is negotiating with the sales women on which hamper to buy.

ALEX

Well there is only two of us. But we can eat a fair bit.

SHOP GIRL

Really? Well, anything you don't use, you can always save for later.

ALEX

I know we will want more if I don't get the big one.

SHOP GIRL

This one.

ALEX

Yep, do it.

THEY proceed to the counter.

SHOP GIRL

Sounds like one lucky girl.

ALEX

Boy actually.

SHOP GIRL

Oh, well then you'll definitely need the bigger hamper.

ALEX Smiles.

SHOP GIRL (cont'd)

What is the occasion?

ALEX blushes

ALEX

I am proposing.

And I've bought a new place.

SHOP GIRL

Congratulations. He is like a very lucky boy.

ALEX Smiles

SHOP GIRL (cont'd)
Cash or credit?

ALEX
Cash.

A YOUNG MAN notices all of the cash in ALEX's wallet, and the jeep keys.
FADE OUT:

INT. JONES MANOR – NOAH's ROOM – NIGHT

CODA is sitting on NOAH's bed BLAIR is on the FLOOR.

NOAH is in the next room.

CODA
So I saw Alex this afternoon, what is he up to?

NOAH(off)
No idea. I've given up asking.

BLAIR
Are you done yet?

NOAH (off)
YES FINE!

NOAH enters wearing a captain planet outfit, his hair is green.

CODA and BLAIR crack up.

NOAH(cont'd)
Shut up!
You got me into this Blair, you better look just as stupid.
And this green stuff better just wash out.

CODA
It will it will.

NOAH
Are we done?

BLAIR
No just one second.

BLAIR stands, pulls out a camera and takes a photo.
NOAH is not amuzed.

NOAH
Can I change now?

BLAIR
Yeah, just don't wreck anything, it's all on loan.

NOAH exits.

CUT TO:

EXT. DAVID JONES – CAR PARK – NIGHT

The area has had recent rain.

ALEX is walking to the jeep, he puts the hamper in the back and goes to open to front door.

The YOUNG MAN from the store is waiting there.

YOUNG MAN
Keys.

ALEX steps back.

Two OTHER MEN are behind him. Two more men appear in a beat up car.

YOUNG MAN
KEYS.

ALEX stands firm

ALEX
NO.

The OTHER MEN grab ALEX's Arms.

ALEX Struggles free.

One of the OTHER MEN hits ALEX over the head with a black object.

BLACK OUT.

Shuffling is heard, a car door is opened and the sound of men moving a body is heard.

Cars leaving are heard, the jeep starts and is heard leaving.

SILENCE.

A phone rings.

CUT TO:

INT. JONES MANOR – KITCHEN – 7:30

BUTLER JON answers the telephone, a clock reads seven thirty.

BUTLER JON places the phone on the bench and leaves the room

CUT TO:

INT. JONES MANOR – NOAH’S ROOM – 7:31

CODA is on the bed NOAH is now dressed in his Versace suit and a dark Green Shirt, slightly green hair.

BUTLER JON enters.

BUTLER JON

Telephone for you Noah, a Constable Drisman from the district police.

BUTLER JON leaves to inform HILLARY.

NOAH picks up the phone.

SPLIT SCREEN

INT. POLICE STATION - NIGHT

INT. JONES MANOR – NOAH’S ROOM

CONSTABLE DRISMAN
Mr Jones?

NOAH
Yes

CONSTABLE DRISMAN
Are you the owner of a Black Jeep
Wangler, Rego 435 ADJ.

NOAH
Yes

CONSTABLE DRISMAN
Who, may I ask, is currently in
possession of this car.

NOAH
My partner, Alex

CONSTABLE DRISMAN
I am very sorry to inform you, however,
we have just been notified that a black
Jeep Wrangler with that registration was
involved in a accident this evening; the
driver and passenger’s have been killed.

CONSTABLE DRISMAN
We are not certain of exact detail as yet,
unfortunately the car was burnt out. An
officer from the scene will be dispatched
to you shortly, is your address current.

NOAH
There must be some mistake, Alex was
alone.

CONSTABLE DRISMAN
Very good, an officer will arrive shortly.
Good evening, God Bless.

NOAH
Yes sir it is.

The PHONE goes dead.

NOAH stares at the phone

HILLARY enters the room.

HILLARY
What's happened, why were the police calling?

NOAH is tranced.

HILLARY(cont'd)
NOAH, what's happened?

NOAH snaps alive.

NOAH
Ah, Nothing.
The police have just found my car burnt out with three bodies in it.

CODA is shocked

HILLARY
What?
They told you that on the phone?
Was Alex in the car?

NOAH
They don't know.
I doubt it was even my car, there were three people, Alex didn't have anyone with him.

CODA stands

HILLARY moves over to NOAH.

HILLARY

Noah. Do you hear what your saying.

NOAH

Yes mum, I am fine. All I know is they just found a jeep with my rego burnt out. They are sending an officer over shortly.

HILLARY gasps.

NOAH(cont'd)

There isn't anything to worry about yet, calm down. It's probably just a mistake.

NOAH leaves the room.

HILLARY turns to CODA

HILLARY

Oh Jesus.

CODA holds HILLARY

CUT TO BLACK.

FADE IN:

INT. JONES MANOR – ENTRANCE – NIGHT

HILLARY is seated on the double couch next to CODA, BLAIR is standing against the wall.

The door Knocker is heard.

NONE move.

The door Knocker is heard again.

HILLARY rises and slowly moves to the door.

The door knocker is heard again.

HILLARY opens the door as if expecting a monster.

A very attractive young POLICE OFFICER is standing at the door. His partner is waiting in a patrol car visible from the door.

BLAIR and CODA join HILLARY

The POLICE OFFICER has his right fist clenched.

HILLARY
Good evening officer.
How can I help you?

POLICE OFFICER
Am I correct that this is the Address of Noah Kyle Jones.

HILLARY
Yes officer it is.

POLICE OFFICER
May I speak with him please?

HILLARY
I am his mother Hillary Jones, can I help?

POLICE OFFICER
Mam, earlier this evening Constable Drisman contacted your son to inform him of a situation with his car, are you aware of this?

HILLARY
Yes officer.

NOAH appears in the distant background.

POLICE OFFICER
I regret to inform you that all occupants of the car have passed, and unfortunately we are unable to identify any of the passengers at this time due to the fire.

HILLARY
I see.

POLICE OFFICER
The retrieval crew found this item, it somehow remained intact in the fire, nothing else was discernable. What ever it is made of was resistant to extreme heat.
Do you recognise it?

The POLICE OFFICER hands HILLARY a small bag.

HILLARY inspects to object.

HILLARY winces.

CODA begins to cry, as does BLAIR.

The POLICE OFFICER pulls out a note pad.

HILLARY

My son gave this ring to his partner Alexander Willaims for his birthday.

The POLICE OFFICER WRITES this down.

POLICE OFFICER

Thank you, mam.

I can see that you will need some time. This is the phone line of our office if you could contact us as soon as possible.

God bless.

The POLICE OFFICER hands CODA a card and departs.

HILLARY ignores the door and turns around to see NOAH in the far doorway.

HILLARY is crying.

HILLARY Heads towards NOAH with her fist clenched

CODA and BLAIR remain. BLAIR puts his arm around CODA and they wait at the door.

FADE TO:

NOAH'S POV.

Music: EVA CASSIDY – OVER THE RAINBOW.

HILLARY, BLAIR and CODA are at the door talking to a POLICE OFFICER. From this distance the mumbles are unintelligible.

Time passes.

Eventually the POLICE OFFICER Turns to leave after handing over two objects and writing down several notes.

HILLARY turns, she is crying.

BLAIR and CODA turn, crying. BLAIR places his hand around CODA.

HILLARY moves towards NOAH.

STANDARD POV.

HILLARY approaches NOAH.

NOAH Stands firm.

NOAH
I only want to know what they KNOW.

HILLARY breaths

HILLARY opens her hand to reveal the platinum ring NOAH gave ALEX blackened with soot.

NOAH stands firm silently.

NOAH searches the room, from BLAIR and CODA to HILLARY.

NOAH Faluters, then regains his composure.

NOAH clutches his stomach.

NOAH
Owe.
(Beat)
OWE.
(Beat)
OWE!

Clutching his stomach, NOAH keels over to the floor.

NOAH cries with his head against the floor.

HILLARY watches helplessly.

HILLARY sits on the floor beside him, and lays a hand on his back.

NOAH continues to cry.

HILLARY looks to BLAIR and CODA.

BLAIR and CODA are crying upon each other.

HILLARY cries silently.

FADE TO BLACK:

FADE TO:

Music Continues: EVA CASSIDY – OVER THE RAINBOW

INT. JONES MANOR – ENTRANCE – MORNING

The front door is closed.

NOAH is curled up in the same position on the floor.

BLAIR is asleep on the double couch.

HILLARY is watching NOAH from the doorway.

There is a large knock on the door.

Nobody moves.

Another Knock.

Nobody moves.

Another Knock.

BUTLER JON enters the room and proceeds to the door. HE opens the door slightly to see who is there. Shocked, BUTLER JON throws the door open and hugs the visitor.

BUTLER JON Momentarily unhands the stranger and ALEX is revealed.

HILLARY Stares in disbelief.

CODA comes down the staircase and Stops dead.

BLAIR stares.

ALEX sees NOAH.

ALEX pushes past BUTLER JON to NOAH.

ALEX knee slides to NOAH'S side.

ALEX
Baby.

NOAH stirs.

ALEX
Baby what's wrong?

NOAH
ALEX?

..

ALEX?

NOAH grabs ALEX.

NOAH cries.

NOAH
I thought you were dead.

NOAH cries desperately.

ALEX
What?
I have been trying to call all night.
Where would you get that idea?

ALEX looks to HILLARY.

HILLARY produces the burnt ring.

ALEX checks his finger. The ring is gone

ALEX
Darlin' I'm fine. I'm not dead.

NOAH clutches ALEX

BLAIR moves over to ALEX

BLAIR
We all thought you were.

ALEX looks up to BLAIR concerned

CODA is crying on the stairs, watching ALEX.

HILLARY has her eyes closed in thanks.

NOAH still grasps ALEX.
CUT TO BLACK.