

SOS - Episode 2 – Room for a new view

Blair's Life Montage

Counting Crow's – Accidentally in Love

OLD FOOTAGE STYLE

Two adorable children (resembling Kimberly and Blair at age 3) on tricycles ride along paved footpaths at a tennis club. The Tricycles ride past, number plates on the back display the names Kimberly and Blair (opposite kid's to bikes).

FAST FORWARD

Kimberly and Blair have aged 2 years, together they are jumping on a trampoline at a resort in the countryside. Other kids are impatiently waiting for the trampoline, YOUNG BLAIR and YOUNG KIMBERLY simply smile at each other and continue jumping.

FAST FORWARD

Kimberly and BLAIR have aged 3 years, Blair is hiding under a sheet in Kimberly's mothers car. BLAIR's MOTHER walks around, open's the wagon and Removes YOUNG BLAIR. YOUNG KIMBERLY and YOUNG BLAIR Wave as Kimberly's Mothers car departs Blair's house.

FAST FORWARD

Kimberly and Blair are 11 years old. YOUNG BLAIR and YOUNG KIMBERLY are dressed up at a large street party (Y.B. as PAT CASH, Y.K wrapped in tissue paper with a wig looking like a psychotic fairy), together they dance happily.

FAST FORWARD

Kimberly and Blair are 14 years old. YOUNG BLAIR is sitting alone in the playground, YOUNG KIMBERLY walks past with a group of friends. YOUNG KIMBERLY leaves her friends and walks over to YOUNG BLAIR. YOUNG BLAIR stands, overjoyed. YOUNG KIMBERLY takes his hand and walks him away. Under a Shady tree with everyone watching YOUNG KIMBERLY kisses YOUNG BLAIR.

INSTANT TRANSITION

REGULAR FOOTAGE (PRESENT)

KIMBERLY and BLAIR continue to kiss out the front of ARC.

MUSIC FADES OUT

THEY break their kiss smiling, and walk into ARC.

FADE UP OPENING MUSIC

END OF MONTAGE

OPENING CREDITS

EXT. ARC university – MAIN QUAD – LATE MORNING

NOAH is sitting on the grass with ALEX, KIMBERLY and CODA.

NOAH is lounging around the main quad at ARC, he is sitting with BLAIR, ALEX, KIMBERLY and CODA.

NOAH has noticed over the past week that Blair has been showing to be a bit of a bigot. Instead of his usual “attack a problem” approach he decides that BLAIR will be his latest humanity project.

He sees GEOFF, a black guy from his class walking across the quad.

NOAH
I think I need more diversity.
Hey, MATE! (TO GEOFF)

BLAIR
What, Why? What for?

NOAH
Because he is black.

KIMBERLY Smiles, she draws BLAIR’s attention back to her.

BLAIR questions and NOAH answers “because he is black.”

GEOFF approaches.

NOAH
Wanna chill with us for a while?

GEOFF
Hu?

NOAH
This group is a little ethnically challenged.

GEOFF
Excuse me?

NOAH
I like your skin, I want you to be my friend, my name is NOAH

GEOFF
Do you want to repeat that?

ALEX
Noah!

NOAH
You are black, I think you look cool, and I could always use another mate.

GEOFF

You really need to watch your mouth.

NOAH

It is quite simple, friends are subconsciously chosen for attractive qualities. I am consciously choosing you for the attractiveness to me of your black skin.

BLAIR stands.

BLAIR

I'm leaving.

(to GEOFF) He doesn't speak for anyone else here mate.
He's just a dickhead.

GEOFF Ignores Blair

GEOFF

Your Noah Jones right?

NOAH Nods.

GEOFF

The gay rower.

NOAH Nods

GEOFF

You are in my theatre production class.

NOAH

Yep.

But now you have me well labelled. Who are you?

GEOFF

Geoff Reeves.

I was warned about you.

NOAH

Warned?

GEOFF

A couple of people I know have "heard of you".

GEOFF sits

NOAH

Geoff, Now that we're friends, I think you should know the gossip policy

GEOFF

You certainly don't waist time. I haven't decided I like you yet.

BLAIR walks off

NOAH

That doesn't matter, I like you.
What was your warning?

GEOFF

To keep distance, you tend to screw people over.

NOAH

Yeah, you can go now.

GEOFF

Hu? One second, you're kicking me out for telling the truth?

NOAH

No, friends can argue.
Now I'm in a shitty mood.

GEOFF

For one rumour?

NOAH (to ALEX)

One week! I've been here one week and there are already rumours.

GEOFF

Getting two teachers fired and breaking another's ribs does tent to follow you around.

NOAH

That isn't what happened.

CODA

What happened?

NOAH

Does it matter?

KIMBERLY

Tell them.

NOAH
Why?

KIMBERLY
Tell them, or they'll just get the wrong story from someone else.

NOAH
I don't care what you hear. If you listen to gossip, you're stupid anyway.

KIMBERLY
It wasn't your fault, just tell them.

ALEX
What wasn't?

NOAH
I hit a teacher.

ALEX
What?

KIMBERLY
For trying to sexually assault a younger student.

CODA
What?

KIMBERLY
Tell them.

ALEX
How do you know?

KIMBERLY
It was my little brother.

CODA
What?

NOAH sighs

NOAH
I walked in on our rowing master in the showers with Kimberly's younger brother.

KIMBERLY
He was fully clothed but Jason was in the corner naked.

NOAH

Jason was in the year two below mine.
I stopped for a second and I heard the Teacher tell him not to worry.
I yelled out "HEY"
The teacher turned and then came at me.

KIMBERLY

As Jason tells it, Noah kicked his arse. Broke three ribs and his arm.

NOAH

The school took me up on disciplinary action.
Two of my teachers stood up for me and got fired for it.
Eventually my mum sued the school and made them here Jason's side.
The rowing master got fired and they offered the other teachers their jobs back, but they
wouldn't take them. The said the school should have supported them in the first place.

CODA

What the fuck?? That's nothing for there to be bad rumours over.

NOAH Gets up.

NOAH

I've gotta go. I have class.

NOAH leaves.

ALEX (to KIMBERLY)

What is he leaving out?

KIMBERLY

Noah was in year eleven. He never said a word about what happened. So students just
went off what they knew. Three teachers were forced to leave and one was badly injured
and Noah was in the middle of it.

ALEX

What's wrong with that?

KIMBERLY

One of the students somehow saw something about sexual assault in an office file. Noah
kept it to himself that it was against Jason. Everyone pitted him, and he just took it.

ALEX

Crikey.

No wonder he hates gossip so much.

KIMBERLY

A year later, my father took Jason out of the school. He still kept it quiet. A girl I knew there said it just got worse for Noah as time went on.

GEOFF

I better go apologise.

CODA

Don't, Noah'll get over it.
I'm Coda Bathurst, by the way.

Geoff shakes her hand.

ALEX

Alex.

JEN

Jen McAlister.

KIMBERLY

Kimberly Allen.

GEOFF

Well this was an interesting morning.

ALEX

You can say that again.

GEOFF stands.

GEOFF

I better go, I have a class in a minute too.

ALEX

Bye.

GEOFF leaves

CODA and JEN are comparing notes.

KIMBERLY waves.

ALEX

So that is why you and Noah get along so well?

KIMBERLY

No, not really. I only figured out it was him when I heard the rumours a couple of days ago.

ALEX

Well at least someone knows now.

KIMBERLY

I doubt it will matter.

ALEX

What do you mean?

KIMBERLY

Noah wont tell anyone.

ALEX

At least we know.

KIMBERLY

I spose. But I don't think that is going to help Noah out much.

ALEX

Maybe we should talk to Blair. I'll bet he's got the wrong story too. Maybe he'll quit giving Noah such a hard time.

KIMBERLY

Noah asked me not to.

ALEX

He didn't ask me.

KIMBERLY

You know what he thinks of gossip.

ALEX

I spose.

KIMBERLY

Just let Noah handle it. I'd say he's pretty good at it now.

EXT – ARC university – Front Gates – Afternoon

NOAH runs to catch BLAIR.

NOAH
What's your problem?

BLAIR
Drop off!

NOAH
I don't get what I've done.

BLAIR
What do you think, you're the new gay Jesus.
Not everyone will do what you want.

NOAH
Why? Because petrified little Blair can't accept that he wants to be friends with a gay
guy.

BLAIR
Fuck off.

NOAH
You wana hit me?
Go ahead, I wont defend myself

BLAIR
Yeah, like you defended yourself and ran to mummy to get three teachers fired.

NOAH stops.

NOAH
So that's where we are.

BLAIR
We are nowhere!
Take your carriage home young prince. Before you get yourself into something your
mummy can't stop.

NOAH
I've never stood behind my mother Blair.
Maybe you should try...

NOAH changes direction and walks towards his car.

BLAIR
Try what?

NOAH

You've only known me for two weeks. A bit early to have an enemy, wouldn't you say.

NOAH walks to his car.

BLAIR stands.

FADE TO:

EXT. JONES MANOR – FRONT STEPS - AFTERNOON

ALEX appearing as he has run a long way, arrives at the steps.

NOAH sits reading a book.

ALEX

What are you reading?

NOAH

Harry Potter.

ALEX

Which one?

NOAH

Order of the Phoenix.

ALEX

I read that. It took me 37 hours, and I didn't sleep.

NOAH

Get lost in it did you?

ALEX

You might say that.

ALEX sits next to NOAH

(beat)

ALEX

I really love Luna Lovegood.

NOAH

She just went with them on the flying lizards.

ALEX
Thestrils.

NOAH
Yeah.

(beat)

ALEX
Are you going to look at me?

NOAH puts down the book and looks up.

NOAH
You stink.

ALEX
Running in this heat will do that.

NOAH
Do you want some water?

ALEX
Just tell Blair the truth.

NOAH
What truth?

ALEX
About school.

NOAH
Why?
So everything is fine and we can be friends.

ALEX
That would be a pretty good reason.

NOAH
I shouldn't have to.

ALEX
You're not an easy person to like without rumours.

NOAH
Oh really.

ALEX
Firstly, you're gay.

NOAH
Ouch.

ALEX
You're rich.
At ARC on a full scholarship.
Have a national rowing title.
Kimberly adores you and can't explain why.

NOAH
Do you really see those things as my problems?

ALEX
No. That's why you have to be the bigger man.

NOAH
Is that so.

ALEX
I'd be jealous of you too, if I weren't so pretty.

NOAH snorts

NOAH
So, because he is jealous of me, I should keep trying to become his friend.
I should trust him, when he turned on me for gossip.

ALEX
Yes.

ALEX stands

ALEX
May I have that drink now?

NOAH
So that's it, you think you've won the day?

ALEX
Well my point will not change from what you just said, so there really isn't anything else
to say.

NOAH stands

CUT TO:

INT. JONES MANOR – KITCHEN – AFTERNOON

NOAH walks in followed by ALEX.

NOAH walks to the fridge.

ALEX
Not cold.

NOAH diverts to the pantry.

NOAH grabs a bottle of water.

ALEX
Just tap will be fine.

NOAH throws the bottle to him.

ALEX
Thanks.

NOAH walks back past ALEX.

ALEX drinks, then grabs NOAH's shoulder.

ALEX
He gave up all of his friends to come here to be with Kimberly, and all she wants to do is hang around with you.

NOAH
We're in the same class.

ALEX
What about lunchtime, and dinner. You had dinner every night except the ones you had to row.

NOAH
I'm gay!
I'm not trying to steal her.

ALEX
Why should Blair trust you?

NOAH turns and walks away.

EXT. JONES MANOR – FRONT STEPS – AFTERNOON

NOAH walks through the door, sits down and picks up his book.

ALEX strolls out, eyeing the pictures and lavish house.

ALEX

Are you always this cordial as a host?

NOAH

I'm in a bad mood.

ALEX

Because of Blair.

NOAH

Because of you.

ALEX

What did I do?

NOAH

You're right.

ALEX

Oh.

NOAH

But what am I supposed to do about it?

ALEX

I don't know. I'm just a weary traveller, stopped in for aid.

NOAH

Nice.

ALEX

You're the genius. You'll figure it out.

NOAH

You're smarter than you let on.

ALEX

I always find it useful to be underestimated.

NOAH
Why give me this secret?

ALEX walks down the stairs.

ALEX
Trade.
You gave me one this morning.

NOAH opens his book.
ALEX starts jogging backwards.

ALEX
See you tomorrow.

ALEX throws the empty water bottle at NOAH.

NOAH
Drop by anytime.

ALEX (ignoring sarcasm)
I will.
Bye.

ALEX turns and runs home.

NOAH finds his page and keeps reading.

FADE TO:

INT. ARC UNIVERSITY - MULLIGAN'S BAR – NIGHT

NOAH, JEN, KIMBERLY and Three other arts students are sitting around lounges in the bar. The bar is otherwise filled with all men.

JEN's head is on NOAH's Lap. KIMBERLY is chatting with another student.

JEN
At least they didn't keep us back for too long.

NOAH
Ten more minutes of yelling and I would have hit the director.

KIMBERLY
Me too.

JEN

What's this? Miss passive hit someone...

KIMBERLY

Well he wouldn't shut up.

NOAH

Do you think anyone took any of it in?

JEN

All I remember is how the vein in his nose looked like it would pop.

KIMBERLY

I agree. And the B.O.

NOAH

Can't say I got that close to him.

BLAIR enters the bar.

BLAIR Sees KIMBERLY.

BLAIR Notices NOAH, He turns towards the bar, eyeballing JEN's head first.

BLAIR is at the bar, a few men around him are looking at him. A drunk male student walks up to stand next to him and runs a hand down his back.

BLAIR looks at him and overtly gestures to him "No"

The MAN gets aggressive. BLAIR Pushes him off.

The MAN falls too the ground. BLAIR eyes him off and the MAN stands to leave.

BLAIR turns back to the bar tender.

The MAN returns a few moments later and with two other guys, drag BLAIR outside.

NOAH looks up from JEN to the bar. BLAIR is not there. NOAH checks around, BLAIR is gone.

NOAH stands and lets JEN's head off his lap.

NOAH

I'm just going up to the bar.
Need anything?

JEN
No, we're still half full.

NOAH walks up to the BARTENDER.

NOAH
There was a young guy just here before?

BARTENDER
Cute one, white shirt?

NOAH
Yeah?

BARTENDER
Too late bud. Just left with three guys then.

NOAH turns and sprints out the door.

JEN and KIMBERLY are completely unaware.

CUT TO:
EXT. ARC UNIVERSTIY – MULLIGAN'S BAR – NIGHT

BLAIR is against the wall surrounded by the three men.

MAN
What's your problem mate?
Think your too good for me then?

BLAIR
I'm not a fag.

The SECOND MAN punches BLAIR in the face, BLAIR ducks and the SECOND MAN hits the wall.

The MAN knees BLAIR in the chest. BLAIR falls to the ground off the wall. The THIRD MAN checks the SECOND MAN. The SECOND MAN kicks BLAIR out of anger.

MAN rolls BLAIR over

MAN
Not better than anyone now, are you?

The MAN Raises his fist to hit BLAIR.

A foot in a thong connects with the MAN'S face, his head is thrown back.

The MAN's nose begins to gush blood.

NOAH bends down to BLAIR and helps him stand up.

The SECOND MAN Checks the MAN briefly, then with the THIRD MAN runs at NOAH and BLAIR.

BLAIR is still dishevelled.

NOAH Throws the THIRD MAN past him and is hit in the SIDE by the SECOND MAN.

The second man tackles NOAH into a wall, NOAH grunts.

NOAH pinned against the wall, punches down into the middle of the SECOND MAN'S BACK.

The SECOND MAN stands and roars in pain.

NOAH spins into a roundhouse kick and the SECOND MAN topples to the ground.

NOAH runs to BLAIR.

BLAIR is slowly regaining his senses.

A crowd is forming from inside the bar.

The MAN stands and looks down at his mate.

The MAN runs at NOAH, NOAH punches him in the nose. The man cowers and yells in pain.

NOAH grabs the MAN by the collar and raises his fist.

The THIRD MAN yells.

THIRD MAN
Stop! STOP!
He's just really drunk!
We give. We GIVE.

NOAH stops and lets go.

NOAH walks over to BLAIR

NOAH
You alright?

BLAIR
Fine!

BLAIR walks through the crowd and away.

The THIRD MAN is Helping the SECOND MAN stand. The MAN, still clutching his nose, stumbles over too them and helps them through the crowd.

NOAH stands.

Police sirens and light. KIMBERLY and JEN break out of the bar. They see NOAH, Blood down his shirt and arm.

KIMBERLY and JEN run to NOAH.

JEN
NOAH! What happened?

NOAH
Three guys were roughing Blair.

KIMBERLY
What?!?
Where is he?

NOAH
He isn't badly hurt, he left when it was over.

KIMBERLY
Are you ok?

NOAH
Fine, it isn't my blood.
They were just drunk, probably trying to mug him.
Go. Find Blair. They kicked him in the chest a few times, he might need to see a doctor.

POLICE walk through the crowd.

The POLICE see NOAH, they walk towards him.

A man from the crowd run's forward and walks with the police.

CROWD MEMBER

I saw the whole thing.

These three guys were laying into this young guy and this guy ran out of the pub and ripped em to shreds.

JEN stares at NOAH.

The POLICE reach NOAH.

OFFICER ONE

Is that what happened son?

NOAH

About right, yeah.

OFFICER ONE

You'll need to come to the station to make a statement.

NOAH

My mother is a Lawyer, she will have to be there first.

OFFICER TWO

We can arrange that in the car.

OFFICER ONE

Do you know who these men were?

NOAH

The one the were attacking was a friend. Blair McDougal.
The other three I think I saw them in the bar earlier.

OFFICER TWO

Have you been drinking son?

NOAH

Not a drop.

JEN

I can vouch for that. He won't drink when he's training.

OFFICER ONE

You call your mum. I'll go check with the bar owner.
Take him to the car.

OFFICER TWO

Cuffs?

JEN
What he just saved his mates life?

OFFICER ONE
We can't make him come. It would only be voluntarily.

NOAH
Then can I take my own car, you can keep my licence.

OFFICER ONE
As you wish.
Jerry, get his details please.

OFFICER TWO takes out a pen and paper.
NOAH gets out his wallet.

CUT TO:

INT. POLICE STATION – CHECK IN – NIGHT

HILLARY is waiting on a chair.

NOAH walks in, his arms are clean his shirt is still covered in blood.

HILLARY sees NOAH and stands in shock.

HILLARY rushes To NOAH.

NOAH
Don't worry. It isn't mine.

HILLARY grabs NOAH, checking him all over.

JEN walks through the door.

HILLARY
What happened?

NOAH
Three guys jumped Blair, outside of Mulligan's.

HILLARY
The gay bar?

JEN

We were all there.
Three guys dragged Blair out of the pub.

HILLARY

How were you involved?

NOAH

I noticed Blair was missing from the Bar. So I asked the Bartender.
He told me three guys left with him.
I ran outside and they were laying into him in the alley.

HILLARY

So, you went inside to call the police?

NOAH

I ran and kicked the lead guy in the head.

HILLARY

After you told someone else to call the police?

NOAH

No so much, no.

HILLARY slaps NOAH across the face.

HILLARY then looks at NOAH, she hugs him.

HILLARY

Stupid, stupid boy.

(beat)

Are you hurt?

NOAH

Just my face.

But, they didn't touch me.

HILLARY

I suppose, your obsession with learning martial arts has finally paid off.

NOAH

They could have killed him in the time it took me to call the police.

HILLARY

They could have killed you as well.

NOAH
Mum, I can handle myself.

HILLARY
It was stupid, Noah, they could have had knives, guns, anything!

NOAH
Mum, this is Australia, not America. Not everyone is carrying arms.

HILLARY
Plenty of thugs carry knives.

NOAH
There is no point in debating the choice now. It's done.

HILLARY
Well next time, Think First!

NOAH
I did. I thought I couldn't live with myself if Blair died while I was calling the cops.

The two Police officers arrive.

OFFICER TWO
Mr Jones we need you to make a statement.

HILLARY
Officer... Percy. I am Mr. Jones' Mother and attorney. I will be accompanying him.

OFFICER TWO
As you wish.

NOAH is escorted behind the desk.
HILLARY follows.
JEN waits.
NOAH reappears.

NOAH
Jen take my car home.
I'll get it later.

NOAH throughs JEN the keys

CUT TO:

EXT. JONES MANOR – FRONT STEPS – NIGHT

ALEX is sitting where NOAH was earlier.

ALEX'S jeep pulls up in the car port.

NOAH emerges, his shirt still bloody.

ALEX'S eyes widen.

ALEX stands.

ALEX
Shit mate, are you all right?

NOAH
Just a touch annoyed, but overall well.

ALEX
What?

NOAH
I cannot complain.

ALEX
Jen said you were in a fight, and your covered in blood.

NOAH
Yeah I know.

ALEX
So?

NOAH
How did you get here?

ALEX
Noah!

NOAH
Jen would have told you everything. There's nothing more to say.

ALEX
How's Blair?

NOAH
He stormed off after the fight. Barely said a word.

ALEX
Was he hurt?

NOAH
Didn't look it. But they did kick him a few times.

ALEX
Where is he?

NOAH
I'm not sure, Kimberly followed him.
Have you tried to call him.

ALEX
Nah, I left my phone in class today.

NOAH
Why weren't you waiting inside?

ALEX
Jen said you and your mum were at the policeman's office.
I figured you weren't home.

NOAH
Butler Jon is here, you should have just rung the bell.

ALEX
Oh.

NOAH
You didn't run here, did you?

ALEX
No.
I parked outside.

NOAH
Why?

ALEX
My cars a shitbox.

NOAH
What, you think the house would be embarrassed to have it here?

ALEX
Shut up.

NOAH walks past and through the door.

ALEX turns slowly.

NOAH (off)
Coming?

ALEX bounds up the stairs.

CUT TO:

INT. JONES MANOR – KITCHEN – NIGHT

NOAH walks in and pulls off his shirt.

NOAH walks over to a cupboard near the sink.

ALEX walks in and stands at the bench.

NOAH opens a chute and throws his shirt in the bin.

ALEX
So who were these guys?

NOAH pulls off his pants.

NOAH bounces up and down to get his pants over his shoes.

NOAH (panting)
Not too sure.
I saw them in the bar once or twice tonight, I think.

NOAH sits on the ground and starts battling with his pants over his left shoe.

ALEX
The police must know.

NOAH
Yeah they mentioned a couple of names. I had no idea tho.

NOAH finally gets off the pants and tosses them in the trash.

NOAH pulls of one shoe and is about to toss it out.

ALEX

Hey, what are you chucking them for?

NOAH

They are probably covered in blood.

ALEX

They're shoes.

NOAH

So? I won't be wearing them again.

ALEX

Give em here.

NOAH

You want em?

ALEX

Sure!

NOAH

Oki doki.

NOAH stands and kicks off the other shoe.

NOAH slides both shoes on the ground toward ALEX.

NOAH pulls off both socks and throws them out.

NOAH pulls off his underwear and throws them out.

NOAH

I have to have a shower. Make yourself at home.

NOAH exits.

ALEX sits on a chair and waits.

HILLARY enters.

HILLARY

Hello Alex, where did Noah go?

ALEX

Went to have a shower.

HILLARY
You hungry?

HILLARY pulls a lamb roast out of the oven.

HILLARY walks to the other bench and plonks the tray down.

HILLARY notices the shoes

HILLARY
What are those?

ALEX
Noah's old shoes, he was going to throw them out, but he gave them to me.

HILLARY
The ones from tonight?

ALEX
Yep.

HILLARY
Oh no, they have to go.

HILLARY grabs the tongs from the roast and picks up the shoes with them.

HILLARY opens the bin and tosses them, along with the tongs.

HILLARY
Go upstairs and tell Noah to give you a normal pair. He has dozens that he never uses.

ALEX
Oh n...

HILLARY (interrupting)
While your up there tell Noah to put clothes on for dinner. I'll make you both a plate.

ALEX
Yes mam.

HILLARY
Tell him not to be too long, I need to hear exactly what happened tonight.

ALEX exits.
FADE to BLACK
END CREDITS.