Noah's ARC - episode 11 - Hair of the dog.

Song – Michael Buble' - Feeling Good

INT. Jones manor – Noah's Room – Morning

A hand reaches out and selects 'Feeling good' on Noah's ipod, next to his bed.

MONTAGE

- Birds Flying
- Sunshine rising
- Wind in the trees

Shot of ALEX and NOAH on Noahs bed, in previous nights clothes. Bed is still made.

They are looking at each other, move to close up of ALEX.

Cut to: Ext. Blairs House – Road – Morning

People stumble around hungover, getting ready to leave. Person vomits. Roam over sleeping party goers.

- Dragon flies

- Butterflies

END MONTAGE

Cut to: Ext. Arc University – Gym – Morning BLAIR is waiting outside on the curb. JEN and CODA loiter nearby pretending to warm up.

> BLAIR They won't be here for another 20 minutes.

Cut to: Int. Jones Manor – Noah's Room – Morning

NOAH mouths the words to ' feeling good'

NOAH(mouths) FOOOOOR me.

ALEX wacks him.

NOAH(mouths) (cont'd) Stars when you shine, you know how I feel.

ALEX tackles him.

NOAH(mouths) (cont'd) Scent of the pine, you know how I feel.

ALEX holds him down.

NOAH(mouths under restraint)(cont'd) Oh, Freedom isn't mine, and I know how I feel.

ALEX laughs at him.

NOAH (sings) It's a new dawn, it's a new life,

NOAH gets up and runs to the ipod and rewinds.

NOAH You hear there how he makes that grunting noise.

REPLAYS song segment

ALEX What about it?

NOAH It's hot. Sounds like he's thumping a speaker.

ALEX Right.

NOAH You do it!

ALEX We gotta get to the gym.

ALEX walks over to get clothes.

ALEX Noah. What am I gunna wear?

> NOAH Just wear my stuff.

> ALEX No, I can't do that.

NOAH Since when? You wear my stuff all of the time.

ALEX Yeah. But it's weird now.

NOAH It's just some gym clothes. People won't even know they're mine.

> ALEX It's not that.

NOAH

Yeah it is. Your worried that people will know your wearing my clothes.

ALEX Yeah, and I'm not ready to be the clothes swapper.

NOAH

You have worn my clothes a million times before, never a problem. You really think people are that dull they'll even care enough to scrutinise your apparel.

ALEX They're all gunna know.

> NOAH And you're afraid?

> > ALEX

Yes Noah! I don't know who it is I've turned into. I've never been gay before, I never even considered it. I don't know what it means. I can't defend what I don't know?

NOAH Who say's you're gay?

(beat)

ALEX I do.

NOAH

You could just cover it up. Make out it was all a joke. No-one else needs to know your business anyway.

ALEX

You're just being stupid now.

NOAH

What!? You think because I've known I'm gay for a while I have all of the answers? I have no idea what to expect. God, Alex, stop looking to me to solve your problems!

ALEX

Screw you!

NOAH

Don't get all uppedy at me! I get it your scared. Take it this way; you at least have five friends around you and you already know they won't piss off.

And, yeah you might loose some other people that you will miss. But that is up to them, not you.

(beat)

So I'm gunna go to the gym.

NOAH walks into the wardrobe to get changed.

OPENING CREDITS

INT. Jones Manor – Wardrobe – morning

ALEX joins NOAH who is half changed.

ALEX starts to change.

ALEX What's your problem?

NOAH You.

ALEX Why?

NOAH All of this: it's who I am. I live what you're winging about, every day.

ALEX You don't care about that.

NOAH I'm just disappointed.

ALEX At me?

NOAH Yep

ALEX Why?

NOAH Because you never consider the assumptions underlying the things you say.

ALEX Like what?

NOAH This will sound selfish and it probably is; this crap with the clothes means I must've changed since last week.

> ALEX It's not about you.

NOAH This time it is.

ALEX I didn't mean it at you.

NOAH

Thanks, I appreciate that. But I couldn't give a shit about what people out there are thinking. I honestly believe that most of the time they aren't.

ALEX

I'll remember that.

NOAH I'm not the person to talk to about this, I've never had to deal with who I am. So I have no idea what you're going through.

> ALEX Do you even care?

NOAH If it's hurting you I do. But right now it's just in your head. At least wait for something to actually happen.

> ALEX That's your advice.

NOAH Or you could try panicking.

(beat)

ALEX Lets go then.

BLACK OUT:

EXT. ARC University - Gym - Morning

BLAIR is sitting with his eyes closed, CODA is talking AT him.

JEN is listening to her ipod.

CODA AND! You knew all along and didn't trust me enough to tell me.

(Beat)

CODA (cont'd) Well?

BLAIR It wasn't my information. Blame them, they *could* have told you.

> JEN It's done now, drop it.

ALEX and NOAH are dropped off by HILLARY.

HILLARY(through car window) Moving day Baggy.

BLAIR(South USA drawl) Why yes Mam, I's damn exited.

HILLARY Your gorgeous. I HOPE YOU DIDN'T DRIVE! After last night you'd still be intoxicated.

> BLAIR (Saluting) No mam! Didn't even drink.

HILLARY Well they did. (to NOAH) NOAH, you ever try to drunk drive again; no more car.

> NOAH Yes mum.

HILLARY(to ALEX) That goes for you too.

ALEX cautiously moves too NOAHs' other side discretely.

HILLARY Blair will drive you home! Now have fun.

HILLARY drives away.

BLAIR You got in trouble didn't you?

> ALEX Hillary went off.

NOAH No more then usual.

BLAIR stands

BLAIR(to ALEX)

(gesturing towards HILLARY) Preview of coming attractions.

NOAH heads for the entrance.

NOAH

Get a life.

JEN and CODA who were standing patiently pounce on NOAH. The three exit into the gym.

BLAIR(to ALEX) (Quietly) I don't envy Noah's day today.

ALEX Why?

BLAIR He's scored the campus stud. "GIRL'S" like to talk.

ALEX WHAT?

BLAIR Oh, Noah is so the woman.

> ALEX I doubt that.

BLAIR Then why are they after him?

ALEX Because they're stupid. He'll give them nothing.

BLAIR Well, then they'll be after you for details.

> ALEX Why would anybody care?

BLAIR What are you, simple?

This will be the hot topic for the next ten years. If they don't get information they'll have to make it up for themselves. They're women.

ALEX

I think you're a woman.

BLAIR That's because you are gay.

FADE TO:

INT. ARC University - GYM cardio room - Morning

NOAH is on a treadmill, CODA and JEN are on machines either side of him.

JEN What's he kiss like?

NOAH does not respond.

CODA How does his body feel?

NOAH does not respond.

JEN Is his arse as nice as it looks?

NOAH does not respond.

CODA

What tongue style does he use? Is he a looper, a zigzag or random changeover?

NOAH I don't even know what that means.

NOAH finishes on the treadmill.

BLAIR and ALEX Approach.

NOAH Steps down to them.

ALEX Sup? NOAH Coda and Jen just talked me through a wet dream.

BLAIR Ew.

CODA Steps down.

CODA Alex, since Noah will answer you; ask him how you kiss?

ALEX Alright.

(beat)

CODA Well go on then.

ALEX Ok.

BLAIR(to CODA) Give up!

ALEX gives CODA big grin.

NOAH, BLAIR and ALEX head for the weights room.

CODA(to JEN) Which one of them is the woman?

> JEN(puffed) I wanna go home.

CUT TO: INT. ARC university – GYM weights room – Morning

NOAH is spotting ALEX, BLAIR is waiting.

BLAIR I don't get it, I think this is a good thing. Especially for me.

ALEX

How's that?

BLAIR Every women on campus that cruses either of you is mine... And, you don't hit me nearly as much.

NOAH

Idiot.

BLAIR

What's this really mean for us though? Are you two going to get all thingy and start only talk about relationship stuff?

ALEX stands.

NOAH

God I hope not.

NOAH moves to lying on the bench. ALEX puts an arm around BLAIR.

ALEX Well we definitely won't be ogling chicks anymore bud.

> BLAIR That just made me uncomfortable anyway.

BLAIR moves to spot NOAH.

NOAH Could you put another ten on.

ALEX nod's and adds weight to the bar.

ALEX Why would what we discus change?

BLAIR

I suppose, all you ever did was talk about each other anyway.

NOAH does his set, then stands.

NOAH

When are the moving guys getting to mine?

BLAIR That depends on you.

NOAH Why?

BLAIR Your them.

NOAH BUGGER THAT!

BLAIR You owe me, more than one!

NOAH Shit!

ALEX It's just a bit of crap, it'll be easy.

NOAH I'll just hire someone. (beat) I'll call them when I get home.

BLAIR and ALEX shake their heads.

BLAIR Just pay the footy team. They're all already there.

> NOAH Sweet! Now do your set.

BLAIR lies down, ALEX spots him.

EXT. ARC university - GYM - Late Morning

CODA and JEN are sitting on the grass out the front.

NOAH and ALEX exit the gym nattering quietly.

BLAIR (from inside) Wait up!

BLAIR runs to catch them.

BLAIR So is that how it's gunna be now?

ALEX What? You take as long as a woman.

BLAIR You could just wait. Anyway, your mum said I have to drive you.

> NOAH I can't believe you just said that.

> > BLAIR It's true.

NOAH Is that how it's gunna be then? I'll tell your mum... But your mum said... whah whah.

ALEX You do that too well.

NOAH, ALEX and BLAIR Walk past JEN and CODA

BLAIR Let's go bitches!

CODA You're gunna get *bitch* slapped boy.

> JEN I can't walk.

ALEX swoops down and picks JEN up bridal style.

JEN DOWN! DOWN! DOWN!

CODA Ow, strength. Can't be a bad thing Noah? BLAIR EW! ALL get into BLAIRS 4WD.

INT. BLAIRS 4WD - open road - LATE MORNING

CODA, JEN and NOAH, are in the back seat.

BLAIR How much cash have you got on you Noah?

NOAH Couple of hundred.

BLAIR Whadda you think the footy guys will wan't to move my stuff?

NOAH Alex's head.

JEN More like head from Alex.

JEN kills herself laughing. When BLAIR sees ALEX's face, BLAIR cracks up. NOAH tries to hold it in but losses it. CODA giggles quietly. ALEX is mortified.

(beat)

NOAH hugs JEN.

NOAH What would life be without you?

> JEN Less hilarious.

BLAIR So are you and Alex a couple now?

(beat)

NOAH No.

ALEX No.

BLAIR So, what then?

ALEX We'll let you know in the weekly newsletter.

JEN You're obviously crazy about each other, what's the problem?

> NOAH No problem.

CODA Commitment problems?

NOAH We kissed for the first time, (checks watch) nine hours ago. There is nothing to tell.

> ALEX Let's just change topic, when something happens we'll tell you.

CODA Fine. At least I can say I got laid last night.

FADE TO BLACK.

INT. BLAIR'S house – living room – LATE morning NOAH walks into the house, followed seconds later by CODA, ALEX, BLAIR and JEN. NOAH sees the footballers and walks over to them. NOAH is stands over four of the footballs.

> NOAH I'll pay 200 bucks if you'll move Blair's crap to the garage at my house?

The FOOTBALLERS wake

JOEL

What?

NOAH

I need some stuff of Blair's taken to my house, and I'll pay you 200 bucks to do it.

RICK

You can't just buy anything you want.

NOAH Fine I'll just call a mover then.

JOEL Nah, fuck off mate, speak for yourself. I'll do it Noah.

NOAH Great.

NOAH gives 200 dollars to JOEL.

JOEL You're trusting?

NOAH Why?

STEVE You pay up front.

NOAH grins.

NOAH We reserve the right to kill bill you if you bugger off.

ALEX drapes himself over NOAH's Shoulders.

ALEX We got some movers?

NOAH grins.

NOAH We were just discussing AWOL's.

ALEX What's that mean?

NOAH They asked what happens if they bugger off with the money.

ALEX What's that?

NOAH Serious fongings.

ALEX(to the FOOTBALLERS) Damn straight!

RICK Not anymore.

TRENT Laughs

ALEX (Thumb up over NOAH'S shoulder still) Good Call!!!!

ALEX rolls eyes.

JOEL Hits TRENT

NOAH You know where I live Steve?

STEVE Yeah man.

JOEL Why aren't you guys doing it?

ALEX No ute.

NOAH Not in the mood.

ALEX and NOAH leave.

JOEL Sweet bro, two hundred bucks for an hours work.

TRENT Which one of them do ya think is the woman?

JOEL Alex.

STEVE(to RICK) I'd say Noah. What do you think?

RICK Next time we play with Alex you'll see what I think.

(beat)

STEVE Nah, we won't mate!

TRENT You'd just get yourself kicked out of school.

> RICK Things happen in a game.

STEVE Not like that they don't.

RICK What you a fag too?

STEVE You hurt Al, I'll be pounding your arse, if that's what you mean. Then I'll let the dean know as well. Then you'll really be fucked.

> RICK Drop off ya prick. Go off with your fag friends.

> > STEVE Find your own way home Rick.

> > > RICK Eat a dick.

STEVE leaves.

JOEL You really should learn to shut your mouth Rick.

JOEL Leaves.

TRENT The wind is blowing away from you my man, I'm outta here.

TRENT Follows.

RICK Waves them off.

RICK

Fuck ya all then.

INT. BLAIR'S HOUSE - GARAGE - LATE MORNING

The garage door is open, STEVE's ute is backing up to the door.

NOAH and BLAIR are standing next to BLAIR's Things.

NOAH There is going to be some serious backlash from all of this I can tell.

> BLAIR Get over yourself. No one could care less.

> > NOAH I wish.

BLAIR What do you think is going to happen?

NOAH I don't know, but when it happens, we'll know it.

> BLAIR You sound paranoid.

NOAH Alex was worried this morning, I didn't say anything, but I am expecting something pretty big.

> BLAIR Yeah, Alex is pretty well endowed.

> > NOAH Laugh Laugh Laugh.

NOAH starts to leave.

BLAIR Where you going?

NOAH Beach for some lunch.

> BLAIR Take Alex.

NOAH

Der.

NOAH leaves.

NOAH returns.

NOAH Can we steal your car to get home?

BLAIR Yeah, just leave the keys in my room.

NOAH

Thanks.

INT. BLAIR'S HOUSE – KITCHEN – LATE MORNING

ALEX is standing chatting with JEN

JEN You'll have to make sure you have a say. Noah is a definite controller.

> ALEX I don't think it'll be a problem.

NOAH enters heading through to the front room.

NOAH

Alex, I got Blair's car, we'll stop off at yours and mine to get changed, then I was thinking about getting some food at the beach, or even the CBD?

ALEX Cool.

NOAH exits

JEN Controller!

ALEX Can't pass up a free lunch.

ALEX follows.

JEN

Doormat.

ALEX And he has BIG feet.

FADE TO:

EXT. BEACH – BOARDWALK - AFTER MIDDAY

NOAH and ALEX are walking along a promenade of restaurants next to the beach.

NOAH What do you feel like?

ALEX When you said feed this wasn't what I had in mind.

> NOAH So, what's your point?

ALEX Why are we going to a restaurant?

(beat)

NOAH Because I don't want to eat crap.

> ALEX And have me to yourself.

NOAH That's it exactly. Not privately though, I need somewhere open, public, neutral.

ALEX

What for?

NOAH Look, it just, the further we go the more we... I am starting to think that dating actually has a purpose.

> ALEX How?

NOAH Believe it or not, this is, you are my first boy, friend. I am, my brain is all chaotic on what I have to do.

> ALEX Your not supposed to do anything.

NOAH Can we just sit down to eat?

ALEX Sure.

NOAH So, *where* you want to go?

> ALEX Here is fine.

THEY walk inside.

INT. BEACH - ELEGANT RESTAURANT – AFTER MIDDAY

NOAH and ALEX walk up to an unattended front desk. NOAH walks past the desk and up to a WAITRESS. ALEX waits at the desk.

NOAH Excuse me, do you have any tables available for lunch?

WAITRESS

I'm not sure, if you will just wait at the front desk the maître d' will be with you shortly.

ALEX grasps NOAH's arm

ALEX

Noah. Let me do it or they'll spit in the food.

ALEX leads NOAH to the front desk.

NOAH is quiet.

MAÎTRE D' arrives at the desk

MAÎTRE D'

How may I help you?

ALEX holds NOAH back

ALEX Is there any chance for a table for lunch?

MAÎTRE D' I'm sorry sir, we are completely booked today.

NOAH touches ALEX on the inner arm.

NOAH (to ALEX) My turn.

NOAH walks behind the desk and presents his right hand.

NOAH(cont'd) Noah Jones.

MAÎTRE D' Accepts the hand and shakes. Staring quietly.

MAÎTRE D' Mr Jones, I am Adam the maître d'.

NOAH A pleasure, do you think you would be able to find us a table for two?

MAÎTRE D' rushes to assist

MAÎTRE D'

I am certain that can be arranged, Mr Jones.

NOAH Splendid.

MAÎTRE D' rushed into the restaurant. NOAH rejoins ALEX. ALEX watches NOAH.

> ALEX How much did that cost?

NOAH fifty.

ALEX What the?

NOAH And charm, just needs a bit of charm.

ALEX

Spoilt brat!

MAÎTRE D' Returns.

MAÎTRE D' If you would like to follow me Mr Jones.

ALEX and NOAH follow the MAÎTRE D' into the restaurant, towards a table overlooking the ocean.

ALEX You must teach me this power.

NOAH Stick with me kid.

MAÎTRE D' prepares to seat them.

MAÎTRE D' May I ask who this is dining with you today?

> NOAH This is Alex Williams.

MAÎTRE D'

A pleasure Mr Williams, my apologies for the misunderstanding earlier. We havn't seen your mother in a while, Mr Jones.

ALEX shakes his head.

MAÎTRE D' Drinks gentlemen?

> NOAH Water please.

ALEX Dirty scotch.

MAÎTRE D' Excellent. MAÎTRE D' leaves.

NOAH Plain scotch, Yuk!

ALEX For DNM Alex need alcohol.

NOAH Right, so you can't talk to someone else without alcohol?

> ALEX No, just you.

NOAH What's wrong with me?

> ALEX Everything.

NOAH No. Out with it?

ALEX

Nothing.

NOAH

You really need to clarify what you just said! All you've given me to go with is that, with anyone else you can simply talk, but, just in my circumstance, in the universe, only me, you have to be plastered. Really, really! I need you to clarify.

> ALEX No, you have it right.

NOAH What?!

ALEX I feel stupid around you.

NOAH *What*?!

MAÎTRE D' Arrives with drinks

NOAH (Cont'd) Not now.

NOAH waves the MAÎTRE D' Away.

ALEX

When I'm around you I feel dumb, then I get all, choked up, and I, sound, st, idiotic. If I have a couple of drinks I calm down and it goes away.

NOAH Where did this come from?

ALEX looks at the MAÎTRE D' The MAÎTRE D' approaches NOAH Glare's the MAÎTRE D' away.

ALEX

What? If you let me have a drink I'll tell you.

> NOAH No way. Finish sober.

ALEX

It's just temporary. I'm sure it will go away.

NOAH Nu ah, no way. You just are scared to tell me the truth.

ALEX Fuck off. No I am not, I just don't want you to dump me, before we start.

NOAH The only reason I'd dump you is if you keep turning up drunk.

ALEX

No, it isn't. You know I don't hold a candle to you in the IQ department. There is no way you'd have even considered me, if I were a complete bumbling idiot. And don't go telling me there is no difference, because there is and you know it.

> NOAH Yeah, damn straight there is. But who cares, I don't, I relish it.

ALEX looks hurt.

NOAH (cont'd) Alex, you are smarter than me. I learn more from you than anyone I've ever known. And what's worse is that you seem to do everything by instinct. Whatever is making you feel stupid is a delusion.

> ALEX If I am so smart, why do I need you to do my assignments?

> > NOAH Because you don't go to class.

ALEX stops.

NOAH(cont'd) So, what's the real reason you keep seizing up?

> ALEX I don't know!

NOAH

Out with it.

ALEX It's because I like you, alright! I like you more than I've liked any body before, and it scares the shit out of me!

NOAH smiles

ALEX(cont'd) What? You think it is so impossible for someone to like you? I think you're the one with the problem.

> NOAH Don't put this back on me.

ALEX You're as bad as a woman.

NOAH

Get a grip. All I did was ask for an answer, and you're going right off the deep end.

ALEX

A straight answer from me; as if you think I am smarter than you.

NOAH

Alex, you have a problem taking complements. Smartness is shit, someone has convinced you that your brain is worthless. I am telling you that you are a brilliant man. I asked you to come to lunch today because I'm worried I like you a little too much. I need you to know that so you know what you're getting yourself into.

(beat)

ALEX Are you done?

NOAH nods

ALEX(cont'd) Can we have a drink now?

NOAH nods

ALEX(cont'd) You just embarrassed yourself, didn't you?

NOAH nods

ALEX(cont'd) Maybe you should have a drink to calm down too.

> NOAH Smart arse!

NOAH nods for the MAÎTRE D' to bring the drinks. BLACKOUT.