

“SOS”

FADE IN.

Music: Rob Thomas - street corner symphony.

INT. Jones Manor – THEATRE– early morning

SHOT Spiral down from roof to NOAH asleep in bed

NOAH rises and slaps the alarm on his wrist watch. Obviously hung over.

NOAH walks over to the blinds to check the day and is blinded by the rising sun.

Traversing his room, walking over several people sleeping on the floor, NOAH gets into the shower.

**SHOT PANS TO THE FACES OF THE ASLEEP PEOPLE**

ALEX, BLAIR, JEN, CODA & BENJAMIN

CUT TO:

INT. Jones Manor - kitchen – early morning

Clean and wrapped in a towel NOAH walks to the coffee maker and removes a fresh full cup.

Finishing it in one pull, NOAH looks at the cup and drops it on the floor, letting it shatter.

CUT TO:

EXT. Jones manor – Front porch – Early Morning

NOAH Fully dressed exits an American colonial style house, sporting a backpack, he is trudging towards his new black Jeep Wrangler.

HILLARY bursts through the front door of the house.

HILLARY (drowned out)

I beg your pardon, where is my thanks for enduring *last night*.

NOAH turns perturbed, but cannot maintain the façade, He smiles brilliantly and blushes.

NOAH returns to hug his mum.

NOAH goes back to his car and drives away with HILLARY in the distance smiling ruefully.

EXT. NOAH'S JEEP - THROUGH FRONT WINDSCREEN - SAME MORNING

NOAH drives through a tunnel of maple trees, sunlight light filtering onto the car.

'OPENING SEQUENCE'

FADE OUT:  
END TEASER

ACT ONE

FADE IN:

EXT. QUAN UNIVERSITY - MAIN QUAD - LATER MORNING  
SUPERTEXT "YESTERDAY"

NOAH is walking along with his car key's in his hand. He walks forward through the quad and past the campus directory sign that ALEX is standing in front of. BENJAMIN who has been walking 10 metres behind NOAH takes a left 20 metres before the sign.

NOAH stops a few metres past the sign and turns back.

ALEX is standing in front of the directory looking completely confused. He is speaking out loud to himself.

ALEX  
OK. I am here.  
But where the fuck...

NOAH stands next to ALEX and studies the sign. NOAH immediately figures out where he is going, and leaves.

ALEX (CONT'D)  
Bud, little help?

NOAH stops, turns and looks ALEX in the eye.

NOAH  
Sure.

ALEX  
This map is bugged, I can't figure out where I am supposed to be.

NOAH smiles. NOAH Visually checks out ALEXs body from toe to head.

NOAH  
Not a map man hu?

ALEX shrugs

NOAH (CONT'D)  
Where are you headed?

ALEX  
L... 003?

NOAH  
Dude, that's the main lecture hall. You're here for orientation, right?

ALEX  
Ye...

NOAH (interrupting)  
Come with, we're both late.

NOAH walks away.

Annoyed, ALEX stays and turns back to the map.

NOAH realizes after a few seconds, then stops.

NOAH (CONT'D)  
Buddy!  
COME WITH ME, I am going there too.

Obediently ALEX follows and while jogging to catch up he pays himself out under his breath.

ALEX  
Der Alex.

ALEX eventually catches up and walk towards the main building in the quad. After a moment ALEX puts out his hand.

ALEX (CONT'D)  
Alex Willaims, Alexander, but don't call me that.

NOAH hesitantly accepts the hand.

NOAH  
...NOAH

ALEX smiles openly and nods, NOAH relaxes.

NOAH (CONT'D)  
First Day?

ALEX  
Ye.

NOAH smiles

NOAH  
I wouldn't've believed it. You look right at home.

NOAH face turns serious. ALEX shakes his head.

ALEX  
No need to be nasty Noah. It annoy's prospective friends.

NOAH is taken aback

NOAH  
Geez... Won't happen again.

ALEX nods.

NOAH (CONT'D)  
I think the lecture hall is on the second floor.

CUT TO:  
INT. QUAN UNIVERSITY - HALL LOBBY - AFTERNOON

NOAH and ALEX are standing a snack station near the back wall. BENJAMIN is standing behind serving out drinks.

BENJAMIN  
What can I get ya?

ALEX  
Orange juice, NO ICE.

BENJAMIN fills a glass with ice and began to fill it with orange juice.

ALEX (CONT'D)  
NO ICE.

BENJAMIN ignores ALEX

ALEX (CONT'D)  
BEN. NO ICE.

BENJAMIN  
BENJAMIN. Don't start Alex.

NOAH  
You guys old friends?

ALEX  
We live in the same house.

NOAH  
You're brothers?

BENJAMIN  
NO. Dorms, genius.

NOAH  
No need to be nasty Alex. It annoy's prospective friends.

BENJAMIN hands ALEX the orange juice while he walks off.

The orange juice spills on ALEX.

ALEX changes hands holding the glass, licks the juice of his fingers and walks into the crowd.

CUT TO:

EXT. QUAN UNIVERSITY - MAIN HALL, FIRE EXIT - AFTERNOON

BENJAMIN bursts through the fire exit an alarm sounds.

BENJAMIN throws his apron in the rubbish bin and keeps walking.

BENJAMIN  
Fuck it!

FADE TO:

EXT. QUAN UNIVERSITY - CARPARK D - AFTERNOON

BENJAMIN walks up to a beaten up 1981 red Volvo. Unlocks the door and gets in. He turns the key in the ignition and nothing happens. He slams his palms against the steering wheel, then grabs his wrist in pain.

BLAIR and KIMBERLY walk up from behind the Volvo, hands in each others back pockets.

BLAIR knocks on the window, he scares the shit out of BENJAMIN.

BENJAMIN  
FUCK...  
What the fuck did you do that for?

BLAIR laughs hysterically.

KIMBERLY  
Calm Benji, its just us.

Both of BLAIR's hands are on his knees, he is trying to catch his breath, but is still laughing.

BENJAMIN

Could you control uncle Albert there please?

KIMBERLY

Blair, calm, please.

BLAIR (gasping for air)

That was great.

BLAIR sighs with laughter relief.

BLAIR (CONT'D)

You need any help there BENJAMIN?

BENJAMIN

Da car won't start.

BLAIR

What are you leaving for? The O week party is just starting.

KIMBERLY

Yeah, meet people, mingle socialize.

BENJAMIN

Sure Barbie, ill don my alter ego, that likes people, and be the life of the party.

KIMBERLY

Good, do that. Thats gotta be better then waiting in the car park for the a mechanic.

BLAIR

Come on buddy. We'll hang with you.

BENJAMIN

Can I just borrow your phone Blair.

BLAIR

Would, but no credit. Use Kimberly's.

KIMBERLY

Sure thing, and, he can use my dream home for the night too.

BLAIR

Come on hun, borrow it to him.

KIMBERLY grudgingly pulls her phone from her purse and holds it out to him.

BENJAMIN lightly takes it from her hand.

BENJAMIN dials, talks to the mechanic and returns the phone.

BENJAMIN(remorseful)

Thanks

KIMBERLY

Come on, just come chat with us for a bit.

BENJAMIN looks them both in the eye for the first time.

BENJAMIN

OK.

BLAIR smiles.

CUT TO:

EXT. QUAN UNIVERSITY - MAIN QUAD - MID AFTERNOON

A large crowd is outside the MAIN HALL there are several people wearing hard hats and talking on two way radios.

Fires alarms are ringing in the main hall.

ALEX and NOAH are sitting on the grass in the middle of the Quad, several metres away from the crowd.

BLAIR, KIMBERLY and BENJAMIN walk towards them, BLAIR and KIMBERLY once again have their hands in one and others back pocket.

BENJAMIN notices NOAH and angrily shrinks.

BLAIR

ALEX!

ALEX and NOAH turn, ALEX raises a hand to waive.

ALEX

BLA! How are ya, mate.

BLAIR, KIMBERLY and BENJAMIN reach where the two guys are sitting.

Blair releases KIMBERLY and drops down next to ALEX.

KIMBERLY(Whining)

Blair, I don't want to sit on the grass.

Blair removes his jacket, and places it on the ground beside him.

Delighted KIMBERLY sits.

BENJAMIN quietly sits about a metre behind them.

NOAH stick's out his hand to Blair

NOAH  
NOAH.

Blair accepts and shakes NOAHs hand.

BLAIR  
Blair, Blair Cheltenham.

NOAH  
NOAH Jones.

ALEX  
Jones?

NOAH  
What's it to ya?

ALEX  
Nothin.

NOAH looks at KIMBERLY, study's her, then offers his hand.

NOAH  
G'Day, I'm NOAH.

KIMBERLY  
KIMBERLY McAlister. Blair Cheltenham's KIMBERLY McAlister.

NOAH smiles and looks at KIMBERLY in the eye sideon.

NOAH  
Not even a thought hun.

BLAIR looks at NOAH.

ALEX turns to find BENJAMIN.

ALEX  
What are you sitting back there for boy?

BENJAMIN  
I'm not staying. Just waiting here for a mechanic.

NOAH looks back

NOAH



Car trouble? Can I help at all?

BENJAMIN

What are you gunna do, rich boy?

NOAH

Hu? What? I was just offering some help.

BENJAMIN

Honestly, what do you know, about cars?

NOAH

Enough.

ALEX

Do you two know each other?

NOAH

Nuh.

Mate, have i done something to offend you?

BENJAMIN

You offend me, rich boy.

ALEX

How do you know Noah, BENJAMIN?

BENJAMIN

I don't.

ALEX

How do you know NOAH is rich? NOAH are you rich?

BENJAMIN

What d'ya know, I've confused the wildlife.

NOAH

(as BENJAMIN says "what")

No

ALEX (CONT'D)

Don't be such an asshole mate.

BENJAMIN

(as ALEX says "don't")

WHAT? As if you haven't got money coming out of your arse. Noah Jones, the Gay  
rower. Son of Hillary Jones.

Didn't your mum just get you a new Jeep?

ALEX

You have a new Jeep?

BLAIR and KIMBERLY start kissing.

NOAH

I'm not getting into this. All I did was offer you help. You don't want help, say no.  
(to ALEX) Yes

ALEX

What sort of Jeep?

NOAH smiles.

NOAH

Cherokee

ALEX

Awesome, what colour is it?

NOAH

It's black.

ALEX

Can I have a look?

NOAH fishes through his pocket and then throws the keys to ALEX.

NOAH

Sure, 'sin the front carpark.

ALEX

I'm not gunna go through your car on my own.

NOAH

Go ahead, it's not a problem.

ALEX

Naw, I'll look another day.

ALEX is disappointed

NOAH

Oh well, I have nothing better to do

NOAH Stands

NOAH (to ALEX)

Coming?

ALEX nods with a big cheesy grin.

BENJAMIN is sitting cross legged playing with the grass.

BLAIR and KIMBERLY are sitting still kissing.

NOAH and ALEX head across the quad.

NOAH turns around and walks backwards.

NOAH (to BENJAMIN)  
Offer still stands.

BENJAMIN ignores him.

CUT TO:

EXT. ARC UNIVERSITY – CAR PARK – LATE AFTERNOON

NOAH and ALEX are walking towards the cars.

ALEX  
So you're gay?

NOAH  
Yep

ALEX  
You don't look it.

NOAH  
How many gay people do you know?

ALEX  
None. Bu...

NOAH(interrupting)  
Don't say anything about TV.

ALEX  
I wasn't going to.

NOAH  
Oh.  
What then?

ALEX  
You aren't what I expected.

NOAH  
I can only imagine what that might be.

ALEX  
Don't be a cockhead, no-one will like you.

NOAH  
Direct aren't you?

ALEX  
I spose.  
Is this it?

ALEX and NOAH arrive at a new Black Jeep.

NOAH  
All mine.

ALEX hits a button on the keys, excitedly.  
ALEX gets in the drivers seat.  
CUT TO:

EXT. ARC UNIVERSITY - MAIN QUAD - MID AFTERNOON

CODA and JEN are stuck inside the crowd of people waiting outside the main hall.

The crowd of people are bored and tired.

CODA  
Hope your not claustrophobic.

JEN  
I will be, if we don't get ourselves out of this.

JEN struggles for room, then corrects her hair.

JEN (CONT'D)  
We have to leave.

CODA  
OK, make a break for the back.

JEN and Coda begin pushing their way through the crowd, to get out the back.

CUT TO:

EXT. QUAN UNIVERSITY - MAIN QUAD - MID AFTERNOON

BENJAMIN, BLAIR and KIMBERLY are still in the same arrangement as earlier.

NOAH and ALEX walk back across the QUAD. ALEX is bounding around NOAH.

JEN and CODA appear from within the crowd.

They are tousled and flustered.

They both straighten themselves up.

JEN then notices BENJAMIN and BLAIR, she alerts CODA and together they head over.

CODA yells to KIMBERLY and BLAIR.

CODA  
Get that thing off your face.

KIMBERLY finally breaks the kiss.

BLAIR looks disoriented.

NOAH  
(To ALEX)  
Who are these two?

ALEX Smiles

ALEX  
The one with the blonde hair is Jen, she is in the dorm next to mine.  
Can't say I know the other girl.

NOAH turns away, he turns around to a waiting Coda.

CODA  
Hello. Now who might you be?

NOAH  
No idea.

CODA  
Great! You can be Martin, beloved stranger.

JEN's rolls her eyes.

KIMBERLY and BLAIR start playing with each other's hair.

CODA (CONT'D)  
BENJAMIN, where'd you find Martin here?

BENJAMIN  
ALEX did.

NOAH

ALEX was lost and I gave him some help. And now, here I am.

(beat)

CODA

(To Blair)

Got your bond?

Blair shakes his head

BLAIR

Still haven't been past a bank.

CODA

Two days, no excuses.

BLAIR

I'll have it to ya tonight.

Coda turns her attention back to NOAH.

CODA

I own the house Blair and Kimberly live in.

I am their live in land lord.

CODA extends her hand.

CODA (CONT'D)

Coda.

NOAH accepts the handshake.

NOAH

Martin, Martin Prince.

CODA

Really? Isn't that just weird.

NOAH

No, that's my name.

BENJAMIN chuckles silently.

FADE TO:

INT. QUAN UNIVERSITY - MAIN HALL - EVENING

The hall has been dressed to be like a very large dance club. A large crowd of over 200 people are congregated in there, it is dully lit, smoky and is extremely loud. There is a band playing on a stage, a bar with 15 servers behind it and several lines (spanning half the hall) of people waiting. There is a dance floor / mosh pit, in front of

the band and around the sides of the hall are small groups of people. Everyone there (with very few exceptions) is drunk, or very close to drunk.

ALEX, CODA, BLAIR and NOAH are relaxing in a group of chairs to the left of the stage.

KIMBERLY and BLAIR are snuggling together in one chair.

NOAH has changed clothes since we last saw him.

BENJAMIN is approaching with a schooner of beer.

There are heaps of empty glasses under their chairs and around their feet.

A waitress comes over to begin clearing some of the glasses.

ALEX  
It stinks in here!

ALEX hits the waitress on the shoulder.

BENJAMIN sits on the ground near NOAH and ALEX

ALEX (CONT'D)  
Miss, is there anything you can do about the smell in here.

The waitress is about to blow ALEX off, then she looks at him.

WAITRESS  
Mate, listen h...

The waitress just stares at ALEX sprawled over two chairs.

ALEX  
Yeah, what?

WAITRESS  
Um, there is a licenced area outside.  
Can I get you something?

ALEX lazily stretches out in front of the waitress.

ALEX  
Nah, I don't really think I can be buggered movin'.

WAITRESS  
Maybe I should, ss, stay with you for a bit, make sure your OK.

ALEX smiles.

ALEX  
Yeah, that's what you, should do.

ALEX takes his foot of the chair next to him.

Coda starts talking to NOAH softly.

CODA  
Marty!

BENJAMIN starts chucking

CODA (CONT'D)  
OI! Marty!

CODA whacks NOAH.

NOAH  
OW! What?!

Coda gestures towards ALEX and speaks softly.

CODA  
ALEX is circling.

NOAH  
Hu?

CODA  
ALEX's tuning that little waitress.

NOAH  
Oohhhhh.

CODA  
Like a moth to a flame they come.

NOAH  
He doesn't seem that aggressive.

CODA  
He isn't.  
(whisper)  
But.  
They come all the same.

NOAH  
What?  
What are you talking about?

CODA



He could tune any girl here, but once he gets them, he won't follow through.

NOAH

Why?

CODA

(smiles)

Don't know.

NOAH

Must enjoy it or else why would he bother?

CODA

Nah, nothing like that.

He's looking for a wife.

NOAH

(Smiling)

What? Catholic or something?

CODA

Nu, just weird.

NOAH

What will he do?

CODA

The trend so far has been.

Tune em.

Take em for a walk.

If they say anything vaguely sexy, he'll back right off.

He'll only do things in his own time.

NOAH

What's wrong with that?

CODA

Apparently, before he left home, his girlfriend, dumped 'im. He was locked in his room for weeks, wouldn't talk or anything. He'd just go running for hours at a time.

NOAH

He's got strong principals. That should be a good thing, don't dis him on it.

BENJAMIN

I think someone's in love.

CODA and NOAH are startled.

NOAH

Dude, don't do that.

CODA

Where the fuck did you come from?

BENJAMIN

I was sitting here all along, but that's OK, you were just too busy to notice.

CODA

Oh fuck off you little troll.

BENJAMIN

It's OK I won't tell him.

NOAH

(To Coda)

You dig ALEX?

CODA

AHH, No.

BENJAMIN

That mind of yours just keeps going back to Alex, don't it.

NOAH

Don't be a tossa.

CODA

What?

NOAH

He's nice and all, but, nah. Not my type, too pretty.

CODA extremely blushes.

CODA

...yeah, hey... I'm, gunna go, to get another drink.

NOAH

Alright.

CODA

See ya later BENJAMIN, you to Marty.

CODA walks towards the bar with her head down.

BENJAMIN sits next to NOAH.

BENJAMIN

If your gunna be gay mate, that's cool.  
But, it's just, Chicks, like to know before they....

NOAH looks after CODA, then sits back slumped.

BENJAMIN (CONT'D)

And you should probably tell her your names not Martin.

FADE OUT:

FADE IN:

EXT. AR UNIVERSITY - MAIN HALL ENTRANCE- NIGHT

CODA comes out of the entrance.

JEN is standing next to the door checking ID's.

JEN sees CODA leaving and follows her.

JEN

What happened with that Guy?

CODA

Martin?

JEN

Yeah?

CODA

Oh, he's gay.

JEN stops following CODA.

JEN

Oh.

JEN starts giggling.

JEN (CONT'D)

What did you do?

CODA stops.

CODA

Just gossiped about Alex.

JEN

And?

CODA

BENJAMIN saw through it.

JEN  
And?!

CODA  
He spilled on me.

JEN  
Oh.

They both stand looking at the ground.

BLAIR comes up to them from the hall and puts his arm around CODA's shoulder.

BLAIR  
Heard you made a bit of an arse of yourself.  
I thought you were the campus psychologist?  
Shouldn't you have picked up on that earlier?

BLAIR smiles, proud of himself.

CODA  
Just fuck off Blair.

NOAH and BENJAMIN run out carrying KIMBERLY, a group of people is following them.

They lie her down on the ground, she is unconscious.

FADE OUT:

FADE IN:

EXT. QUAN UNIVERSITY - MAIN QUAD - NIGHT

KIMBERLY is lying unconscious on the grass.

NOAH is kneeling over her checking her breathing.

BENJAMIN is standing above KIMBERLY's head.

CODA and JEN are standing together watching.

BLAIR kneeling beside KIMBERLY on the opposite side to NOAH, frozen.

NOAH  
BEN! Call an ambulance, she's not breathing.

BENJAMIN  
I don't have a phone.

NOAH  
FIND ONE. JEN GO GET HELP.

JEN pushes her way through the crowd and disappears.

BENJAMIN gropes helplessly, finally Coda gets the cue and starts to fish through her purse.

She soon pulls out a cell phone, she looks at it, shakes it and hits a few buttons.

CODA  
Battery's dead.

NOAH sits up straight and searches himself for his phone.

He finds it in a pant pocket and tosses it to CODA.

NOAH  
Try it.

NOAH continues tending to JEN.

CODA uses the phone to call the ambulance.

CODA  
Got em.

NOAH  
She has a pulse but she's not breathing. I have to start EAR.

BLAIR  
What? What do you have to do? What happened?

BENJAMIN  
She passed out, hit her head on a table.

BLAIR  
Noah what are you doing?

NOAH is performing EAR, he doesn't respond.

BLAIR moves to grab him, ALEX appears with the waitress, he has no top on.

BLAIR starts shaking NOAH by the shoulder.

BLAIR (CONT'D)  
Tell me what your doing?!

NOAH  
GET OFF ME!

ALEX grabs BLAIR and holds him off.

BENJAMIN gets the idea and holds him back as well.

NOAH continues performing EAR.

CODA returns phone still to her ear.

CODA

The ambulance is coming, it'll be here in a few minuets.

BLAIR gives up struggling with ALEX and BENJAMIN.

JEN returns with a security guard. The ambulance comes.

FADE TO BLACK.

END ACT ONE

ACT TWO

INT. CODA'S HOUSE - LOUNGE/KITCHEN/ENTRANCE –EARLY MORNING

The room is open style, there is a full kitchen in one corner separated from the room by a floating bench. In the opposite corner there is a Entertainment system, surrounded by three large couches. The opposite corner to the entrance is a small round dinning setting. Between the dining and the kitchen are three large glass french doors opening out onto the back yard. In the front corner closest to the centre of the house is the entrance and between it and the kitchen is a hallway leading to the rest of the house.

ALEX and BENJAMIN are sitting on the floor next to the TV playing cards with a porn deck.

JEN is lying on the couch reading.

CODA and NOAH are walking up to the door from outside of the house.

NOAH

And finally the farmhouse.

CODA

Complete with wildlife.

NOAH holds the door open while Coda walks in, then NOAH follows.

ALEX and BENJAMIN stand. JEN sits up. They all are staring at CODA and NOAH.

NOAH and CODA stop and stare back.

NOAH

(to CODA)  
Have I got pants on?

ALEX  
Well?

CODA  
What?

JEN  
How's Kimberly?

NOAH  
Oh.

CODA  
Fine, they were releasing her when we left. Blair should be back here soon.

JEN, ALEX and BENJAMIN all relax.

CODA and NOAH now have the chance to enter fully into the house.

CODA goes to the kitchen and opens a cupboard.

While she is reaching into the cupboard.

CODA (CONT'D)  
Marty! You want a drink?

NOAH  
Water, please.

CODA gets two glasses, she fills one with water and the other with juice.

CODA gives the water to NOAH and they both walk over to the couches where the others are sitting.

CODA moves JEN's legs off the couch and sits.

NOAH sits on the couch opposite BENJAMIN and ALEX.

ALEX  
So?  
What happened?

CODA  
I don't know. They think someone might've spiked her drink with a sedative.  
Or she took something.

NOAH

And they didn't even know that. All they know, is that she passed out, and for some reason stopped breathing.

BENJAMIN

What about her head?

NOAH

Nothing, they did an MRI and said it was just superficial.

JEN

Why did they let her leave? They wouldn't let someone leave under those circumstances.

NOAH

Believe me, they were against it. But Kimberly's dad showed up and "took control". He's taking her home.

JEN

What? What an idiot.

Long Pause.

ALEX

So where have you two been?

CODA

Sitting in the hospital with Blair.

NOAH

Filling out forms with the ambo's and the police. Telling the doctors everything that happened.

ALEX

What for?

NOAH

Just legal shit because I was on site at the incident. And when the doctors couldn't figure out what was going on, they called me over to ask me everything about what happened.

Oh, yeah, Benjamin, the cops want you to go down to the station to fill out some stuff too.

BENJAMIN

What? Why?

NOAH

Same stuff they asked me. Just incident reports.



BENJAMIN  
Oh, Fuck off.

BENJAMIN gets up and walks over to the kitchen.

BLAIR enters, he looks worn out.

All eyes are on him as he walks through the entrance into the kitchen, grabs a bottle of water, and come over to sit next to CODA.

ALEX  
You look like shit.

ALEX walks over and hugs BLAIR.

ALEX (CONT'D)  
Now, GET in the kitchen and make me some pancakes!

BLAIR Smiles.

ALEX moves over and sits between CODA and JEN, squashing half of each of them.

CODA  
Where is KIMBERLY?

BLAIR  
Her dad took her home for the weekend. She'll be back after 'o' week. I'm driving down on the weekend.

CODA  
How is she?

BLAIR  
Really good. Besotted with NOAH, but that's common at the minuet.

Blair finally looks at NOAH.

CODA  
Florence Nightingale syndrome.

BLAIR  
Mmm.  
(to NOAH)  
I'm so sorry.  
Him treating you like that after saving his daughters life.

NOAH  
(smiling)  
Don't worry about it.

BLAIR  
I am so sorry.

NOAH  
I said don't worry.

CODA  
Blair-

BLAIR  
NO! I want to apologize for myself.

NOAH  
Mate, what for.

BLAIR  
The littlest part of me that felt the same way.

Long pause.

NOAH  
...that's fine.

ALEX  
What way?

NOAH  
Nothing.

CODA  
Kimberly's dad went berko at Noah for making lip contact with his daughter.

ALEX  
Why?

NOAH  
Aids

NOAH is hiding his devastation.

NOAH  
What?  
So you want me to forgive you?

BLAIR  
No.

NOAH  
What is wrong with you people?

You think, we are all totally blind?  
That I don't see that click, when you find out?  
I see it in people all the time, and because you have 'awakened' now, I am supposed  
to just forgive all?

BLAIR

No!

NOAH

Maybe if you live with it for a while, it will make you a better person.

I don't know if that's possible.

Because I'm gay, I must have AIDS

(beat)

Where does that leave us?

BLAIR

I have a feeling we're both fucked.

Exhausted BLAIR and NOAH sit back into their chairs.

ALEX

(To Coda)

What in god's name was that?

CODA

(To ALEX)

I think we just witnessed the birth of best friends.

ALEX

Oh.

NOAH

I need a workout.

ALEX

You using the Uni set?

NOAH

Usually I do, but I have gym stuff at home. I might just use that today.

BENJAMIN

No shit!

ALEX

But you are on the rowing team? You'd need a full gym.

NOAH nods his head.

ALEX (CONT'D)

Ya shiting me?

NOAH

No?

ALEX

You have a full gym at home?

And a new jeep?

Can I come workout?

NOAH

Sure.

ALEX

Now?

NOAH nods. ALEX stands and runs out to his car.

BLAIR sits up.

BLAIR

Can I come to?

NOAH

Sure.

BLAIR

Sweet.

CODA

That works out nice for you Marty.

CODA smiles.

NOAH

How about you come with us to? We can all have diner with my mom.

SHIT, mom. Oh god, i haven't... she'll have no i... Oh god.

NOAH searches himself for his phone, he doesn't find it.

CODA

Looking for something, NOAH?

Coda holds up NOAH cell phone.

CODA (CONT'D)

Your mum called last night, and for some reason she asked for NOAH JONES. I told her the phone belonged to Martin Prince. Then she called back, twice.

NOAH  
Yeah...

NOAH looks pitiful.

CODA  
Nice mother you have there. She American?

NOAH  
Yeah.

CODA  
It'll be good to meet her.

CODA smiles, NOAH smiles back wickedly.

NOAH  
Hey, you know how it is.  
Why don't you two come too, I'll call mum and let her know.

JEN  
Ok.

NOAH looks at BLAIR

BENJAMIN  
Nah, I'd rather just cruse.

NOAH  
Mate, we won't bite you. We're just people.

BENJAMIN  
Rich people.

ALEX walks back into the room.

NOAH  
Yeah, but still people.

BENJAMIN  
Fine. Never turn down a free meal.

BENJAMIN stands from the floor.

BENJAMIN (CONT'D)  
Should I dress up?

NOAH  
Why dress at all?

BLAIR and CODA come from the hallway.

BENJAMIN  
Be right back.

ALEX  
What's going on?

JEN  
We're coming to.

ALEX smiles.

ALEX  
An outing.

NOAH  
I'm gunna have a sauna before gyming, you got wet cloths?

ALEX  
Where do we have to go for that?

NOAH  
The bathroom?

BLAIR  
You have a sauna?

Confused, NOAH nods.

CODA  
I have a feeling, we're not gunna wanna leave.

NOAH  
Just get some wet cloths.

CODA  
Call your mother please. Warn her.

BLAIR, JEN, ALEX and CODA head back up the hallway.

NOAH takes his phone out of his pocket and dials.

FADE OUT.

FADE IN:

EXT. JONES MANOR - DRIVEWAY – LATE MORNING

NOAH, ALEX and JEN exit NOAH's Jeep.  
CODA, BENJAMIN and Blair, get out of Coda's blue Astra.

ALEX run's his hand over the Jeep ogling it.

ALEX  
I would marry this car.

JEN  
Would you like us to leave the two of you alone?  
HILLARY walks through the open front doors, down the steps and over to NOAH.

NOAH shrinks.

HILLARY  
I won't be too late, he says.

NOAH  
Mom, I'm really sorry, but I was stuck with police, then doctors...

HILLARY  
I heard.  
Your mother is a Lawyer, noddy, have I taught you nothing?

NOAH  
Mom.

HILLARY  
No Lawyer. Remain Silent.

NOAH looks at her.

NOAH  
I just had to give an incident report.

HILLARY Glares at him.

NOAH  
Alright, I was wrong.

(beat)

HILLARY  
Now that's resolved, who are all these people?

BENJAMIN  
(to JEN)  
That was it? I'd have gotten bitch slapped.

HILARY  
(to BENJAMIN)  
And you are?

BENJAMIN  
BENJAMIN miss.

HILLARY  
Benjamine, don't whisper, it's rude.  
Don't swear either.  
(beat)  
NOAH, introductions please.

NOAH moves around the crew.

NOAH  
Mom, as you know this is Benjamin.  
This is Jen and Coda. Over there is Blair and the one studying my car is Alex.

Everyone, this is my mother, Hillary.

HILLARY  
Excellent. Everything is being prepared inside.

NOAH  
Come on.

NOAH leads BLAIR, CODA, JEN and BENJAMIN into the mansion.

ALEX is still looking at the car.

HILLARY approaches him.

HILLARY  
Alex?

ALEX stands.

ALEX  
Alexander Williams, mam.

HILLARY  
Your trying a little bit hard to be interested in that car you know?

ALEX looks up to her.

ALEX  
I've always wanted one.

HILLARY



Where are you from?

ALEX

Moree, mam, out the back of New South Wales.

HILLARY

Hard to be yourself in a small town.

ALEX looks slightly uncomfortable.

ALEX

Break-ups aren't the easiest.

HILLARY

Not at all.

ALEX

I better get inside.

HILLARY

There's a 1971 Porche in the garage.

ALEX eyes widen.

HILLARY

You can even take it for a drive if you want.

HILLARY pulls out her keys.

ALEX

What's the catch?

HILLARY

Good boy.

(beat)

You look like you haven't been out of home long...

When you hit the bumps, I want you to promise you will come here, anytime.

HILLARY drops a set of keys in ALEXs hands.

ALEX smiles.

ALEX

I havn't said yes?

HILLARY

No need.

HILLARY smile and walks inside.

ALEX bounds away to the garage.

FADE OUT.

FADE IN:

EXT. JONES MANOR - POOL DECK – LUNCH

ALEX, BLAIR, NOAH, CODA and JEN are all sitting around a large wooden table.

The table is littered with empty plates and glasses.

CODA is sitting with a glass of wine.

HILLARY is approaching the deck from the house.

CODA

It has come to my attention that, everyone here knows sweet FA about anyone.

HILARY

We'll then, have a blurb read.

NOAH

Mo'om.

CODA

A what?

HILARY

Blurb read. You talk about yourself in short exaggerated sentences that sum up your personal story. Like the blurb on a movie jacket.

NOAH

Mom, it's stupid.

BLAIR

Yep. Fuck it, sounds good though, let's do it.

HILLARY is startled.

BLAIR (CONT'D)

Sorry for swearing.

CODA

Show us how it's done.

HILLARY takes a seat.

HILLARY

Alright.

NOAH slumps, but watches her.

HILARY (CONT'D)

A story so large that it spans both hemispheres' of the planet.

The story of Hilary Isobel Jones is a story of living, love, betrayal, sex and money.

PAN across table.

HILARY (CONT'D)

Her journey begins in Wellesley Massachusetts first daughter of 'the Jones' family. Trapped in an all girls cage until the age of 18, Hilary's outlet was her intellect. She flew through high school and then law school and graduated, both times, valedictorian.

She defied critics, and took her place as the youngest female supreme court judge in history. The only man ever to defeat her was also one of the only man that could tame her. They married and gave birth to a boy, the imminent child prodigy Noah Kyle Jones.

After exposing the betrayal of her adulterous husband. She ventured for a new life on her own. Resolved to being the best mother possible she moved to Australia with her son, now three years old. Using her towering intellect and family wealth, at the age of 35, she went back to law school to qualify to work in Australia. Careful not miss anytime with her son, she finished school part time. Once finished, she began working on pro bono cases to help the less fortunate in society.

But the foremost priority, was and will remain her son.

NOAH smiles and shakes it off.

The rest of the group clap.

CODA

I love it. Me next!

CODA

Our story begins on a cold dark September night in Melbourne, Victoria. My mother had just married my father and they were on their honey moon.

NOHA

Ew, Grose!

HILLARY

Noah!

CODA

Coda May Bathurst was Born on the 18<sup>th</sup> of July 1981. She never got to know her father very well as he died on that same day three years later.

Her and her mother was strongly bonded, sharing all that life could throw at them. Coda graduated high school two years early and quickly left on too follow her fathers footsteps in Psychology.

She found she had a great talent in clinical psychology and after her honours year was offered a placement as ARC universities resident psychologist.

CODA (Cont'd)

Since then she has bought and fully owns her own house, and lives happily with idiot borders.

CODA sits back.

NOAH

Don't we need torches under our chins for this.

ALEX chuckles

ALEX

Especially the conceived section.

CODA

Right Williams! Just for that you go next.

ALEX

No way, I'm not playing this.

NOAH

Want me to turn the lights off hun.

CODA

Your next, Marty!

JEN

Just do it Alex.

ALEX

Well I don't and don't want to know anything about my conception.

But, I, am THE AMAZING ALEXANDER WILLIAMS.

CODA

Oh god, we've given him a podium.

JEN

Shh.

ALEX

Borne seventh of seven children, Alex and his five big brothers were up to nonsense from the get go.

Parks, a quiet little town in outback Australia never saw them coming. Banned from the lolly shop by the age of four, Alex had to find new and better ways to be occupied. Football came first, and he blew them away. Cricket came next and he fell asleep on the field.

Wrestling and Swimming saw him to the Olympics! Brothers and beer saw him kicked out and sent home.

Scholarship offers from all the best schools. City and beaches made him take ARC.

JEN  
Wooooo!

ALEX blushes, but enjoys the attention.

CODA  
Noah!

NOAH  
Fine fine. NOAH  
Kyle  
Jones  
Cirque 1983.  
(beat)

Born in the states, America to you. He was, anticipated, annoying and utterly rude.  
His mum spoiled him, as did his dad, and their seniors. Heir to their throne, and smart  
beyond his years.

At tender age eight, he demanded the sex talk. Completely grossed out he ran off to  
New York. Quickly hey realised he actually was gay. His parents informed the very  
next day.

His father was caught in the arms of a bitch. His mum and him then gave him the  
ditch.

Australia, now home, he moved Melbourne then here.  
Annoyingly bright, an upstart and queer.

ALEX whistles and claps.

BLAIR  
How did you manage to make that rhyme?

NOAH  
Annoyingly bright!

CODA  
Cork it Noah.

JEN  
Blair's turn.

BLAIR  
Why me?  
You go.

JEN  
Ok, but that makes you last.

BLAIR shrugs.

JEN

Jennifer McAlister was a porker while growing up. Called; fat as a house, pig pen Jen,  
and Jenny fat henny.

Her story is short but of great success.

Before high school she dropped the weight and changed schools.

She never looked back to her primary school days.

The was crowned beauty queen, valedictorian and played Juliet for Shakespeare.

Before ARC she did business and graduated fast. Now she's in law at the top of her  
class.

(beat)

Your turn Blair.

HILLARY

Well said!! Your admission letter is still up on my pin board.

JEN smiles.

BLAIR clears his throat.

BLAIR

I don't really have too much to compare. Blair "Thumper" McDougal is my name.  
Kimberly has been my best friend since Birth, and we have been together since high  
school. I'm 24, in my second year of marine biology, and I live at Coda's.

I have two brothers, three dogs and I love food more then anything. I can do anything

I set my mind too. I love AFL and play for the uni.

That's about it.

ALEX

Short and sweet!

(beat)

Like you. (to blair)

BLAIR

Shut up amazing Alex.

ALEX

Make me Thumper.

Like I'm scared of a Disney character.

HILLARY chuckles

CODA rolls her eye.

NOAH

Are we going to train or not?

HILLARY

You just ate.

NOAH  
So?

HILLARY  
Is everyone staying for tea?

The group look around at each other. They all nod and agree.

HILLARY  
I better crack open the cellar then.

HILLARY walks inside.

BUTLER JON comes outside to clear the plates.

NOAH  
Last time I heard those words I had the worst hangover I've ever had.

ALEX  
What mommy drink you under the table?

NOAH  
Easily

CODA  
You shouldn't admit that.

BUTLER JON  
She's a single wasp female.  
None of you would stand a chance

JEN  
We'll have to pick a deso driver.

NOAH  
Just stay. We have room. Go home in the morning.

CUT TO:

INT. JONES MANOR - POOL HOUSE, GYM - LATE AFTERNOON

ALEX, BLAIR and NOAH are on different machines around the room. CODA and JEN are sitting on wooden lounges turned towards the gym, both sporting bottles of wine. They are obviously watching the guys workout.

BENJAMIN is carrying meat towards the B.B.Q. near the pool.

FADE OUT:

FADE IN:

Music: Rob Thomas - street corner symphony.

INT. Jones Manor – THEATRE– early morning

SHOT Spiral down from roof to NOAH asleep in bed

NOAH rises and slaps the alarm on his wrist watch. Obviously hung over.

NOAH walks over to the blinds to check the day and is blinded by the rising sun.

Traversing his room, walking over several people sleeping on the floor, NOAH gets into the shower.

**SHOT PANS TO THE FACES OF THE ASLEEP PEOPLE**

ALEX, BLAIR, JEN, CODA & BENJAMIN

END CREDITS.

NOAH (V.O.)

Mathematically; If you disregard the trivial and proceed, the resulting quantity will be the foundation of your objective, perhaps slightly inaccurate, but, without inherent prejudice.

So, why is it that it takes some major incident to make people disregard the trivial and come together.