SOS - Episode 20 - Telling the Jones's

A snoring grandpa, inheritance and a cup of tea.

EXT. Jones House – Montana – USA - Night

DARCY JONES pics up her telephone and dials an extremely long phone number.

ZOOM OUT Town Level

**ZOOM OUT State Level** 

**ZOOM OUT Country Level** 

**ZOOM OUT Planet Level** 

PLANET TURNS to AUSTRALIA

**ZOOM IN Country Level** 

**ZOOM IN State Level** 

**ZOOM IN Town Level** 

**ZOOM IN Jones Manor** 

INT. Jones Manor – Living Room – Morning

A phone rings.

A phone rings.

BUTLER JON Answers.

## BUTLER JON

Good Morning?...

Yes Mam it is.

I am sorry, neither Master nor Mrs Jones is available...

No Mam, I was not instructed to distract you.

Master Alex is available if you should like.

Master Alex.

I do not feel that is my place to say mam.

I apologise, if you would like to speak with him I am sure he would be able to inform

Mam I am terribly sorry, I cannot divulge any other detail.

I shall get Master Alex for you.

## **BUTLER JON Exits**

ALEX Puts the phone to his ear.

ALEX Hello?

**ALEX Looks startled** 

ALEX(cont'd)
No.
Who is this?
Alex...
Alexander...
Alexander Williams.
I am 23.
Hillary, no! I am only 23.
I live with Noah.
No mam.
9 months
Yes, very much.
No, never
Who is this?

ALEX's jaw drops

ALEX (cont'd)

Yes certainly, I'll let her know.
She'll be back in about an hour, you could...
Oh, well... what time will you arrive?
Hillary works all day tomorrow, but I think Noah is free?
Too come to get you?

Oh.

Do you know the address?

Can I tell them when you will arrive?... May I?

Jon? Yeah he's always here.

I'll let them know.

Have a good flight Mrs Jones.

ALEX stands holding the phone.

CUT TO:

**CREDITS** 

INT. JONES MANOR – Kitchen – Morning

## ALEX Talks with BUTLER JON

ALEX eats an ice-cream sundae.

#### **ALEX**

What was her problem? I felt like I being interrogated.

## **BUTLER JON**

I have not actually met Mrs Jones Senior.

**ALEX** 

What's her problem?

## **BUTLER JON**

From what I hear from Noah and Mrs Jones, she is... mildly volatile.

**ALEX** 

I bet.

**BUTLER JON** 

What else can I say.

**ALEX** 

What language did they use?

**BUTLER JON** 

Obscene

**ALEX** 

How obscene?

**BUTLER JON** 

Mad as a hatter during a female cycle.

ALEX

That's how I'd describe Noah.

**BUTLER JON** 

Mad to the mad might be normal. It didn't seem likely on the phone.

**ALEX** 

No.

This is awesome, mate. (gesturing the sundae)

# ALEX(cont'd) I think you should tell them she's coming.

BUTLER JON She told you.

**ALEX** 

You answered the phone.

BUTLER JON I didn't tell her I was living with her grandson.

**ALEX** 

You could have warned me.

BUTLER JON I assumed you knew.

ALEX

I'm kinda pissed off that Noah hadn't told her about me.

**BUTLER JON** 

I don't recommend trying that tack with either of them.

**ALEX** 

Paper scissors rock?

BUTLER JON Can't help you.

**ALEX** 

I just won't tell them.

BUTLER JON

A compromise.

ALEX

I'll tell Noah, you tell Hillary?

**BUTLER JON** 

No.

I'll tell them she called and is coming, you tell them what you told her.

ALEX

Can you add some alcohol to this?

DOOR SLAMS

BOTH LOOK UP

INT. JONES MANOR – Entry – MIDDAY

HILLARY and NOAH enter the house with hands full of bags.

ALEX and BUTLER JON enter the room

HILLARY Look who I found at the markets.

NOAH Retail therapy!!!

HILLARY and NOAH are smiling.

**HILLARY** 

We got a little bogged down in the shoe section.

HILLARY and NOAH Laugh.

**HILLARY** 

We have heaps for you to try on Alex, and there is more in the car.

**ALEX** 

I'll go get it.

**HILLARY** 

No rush.

NOAH

What's up?

ALEX looks down.

HILLARY

What?

BUTLER JON looks down

NOAH

What?

# BUTLER JON Mrs Jones called this morning.

HILLARY and NOAH stop smiling

NOAH Who answered the phone?

BUTLER JON I did.

NOAH relaxes

BUTLER JON But then I gave the phone to Alex.

HILLARY(to alex) What did you say?

ALEX She asked who I was, I told her.

NOAH What exactly?

ALEX
The truth.
I had no idea she wasn't supposed to know.

HILLARY When is she coming?

BUTLER JON Tomorrow.

NOAH For how long?

ALEX She didn't say.

## **HILLARY**

Jon, if you wouldn't mind could you please go to David Jones and pick up Seven sets of off-white 1000 thread sheets, a new set of towels, and find someone with a steam cleaner to clean the guest house.

Dejected HILLARY Leaves the room.

NOAH follows her. ALEX follows him

INT. JONES MANOR – sun room – midday

#### NOAH

It has to be better then last time.

#### HILLARY

Noah I think you should consider taking Alex away for a few days. Just until I get a chance to speak with her.

## ALEX

I don't want Noah it miss his Grandparents because of me.

NOAH

Grandparents? Plural?

**HILLARY** 

My Father is coming?

**ALEX** 

Mrs Jones said they were both coming.

(beat)

**HILLARY** 

Noah, you and Alex can't be here when they arrive.

NOAH

Why?

## **HILLARY**

Noah, I haven't spoken to Edmond in four years because of your birthday. You are his own blood. I won't let him do the same thing again. I don't want him near you or Alex.

NOAH

I am not leaving!

HILLARY

Noah, you are.

#### **NOAH**

No way. This is because of me. I won't run from something that I will be facing my whole life. Even if it is grandad. There is no way I am leaving because of them.

#### HILLARY

Fine, stay. But, if I ask you to leave at any time while they're here you will not question me. And, you better let Alex know what he is in for.

#### **ALEX**

I'll stay at Coda's if need be.

## **NOAH**

No! You'll be sleeping in my room! They can both get fucked.

(beat)

#### **HILLARY**

I am going to my room.

HILLARY goes to leave.

HILLARY(cont'd)
Tell Blair as well.

## **ALEX**

What's so scary about your grandparents?

#### **NOAH**

Not scary, like nails on a chalkboard.

#### **ALEX**

So why are you getting all worked up?

## **NOAH**

Last time they were here, they couldn't care less about who I was. They wouldn't even look at me. I can't say I really cared either. But they really picked on mum, saying I was her fault, she made all these mistakes. They prey on every insignificant doubt she has. I know mum is strong, but she respects her mum and dad, it really hurt her.

## ALEX

What about you?

## NOAH

I don't really even know them. My dad's family were the ones we were close with. And even them I haven't seen in years.

No, I mean did it hurt her, how they treated you?

**NOAH** 

I don't know, probably.

ALEX

Why do you think she doesn't want you here?

(beat)

NOAH

I made it about me, didn't I?

**ALEX** 

You can't help that; it's built in.

NOAH thinks a moment.

NOAH gets up.

ALEX(cont'd)

This was too easy.

NOAH

When you're right you're right.

**ALEX** 

This is a first.

NOAH

Yes. What did I ever do without you?

**ALEX** 

Don't be a dick.

CUT TO:

INT. JONES MANOR – Hillary's bedroom – EARLY AFTERNOON

HILLARY is folding clothes on her bed. NOAH enters and flops beside her.

NOAH

I have this tendency to make things about me.

HILLARY

So do I, I'm afraid.

How did you find out?

NOAH Alex. You?

HILLARY William.

NOAH

Dad? He wouldn't have had the guts to stand up to you.

HILLARY

You'd be surprised, your father was once revoltingly just.

(beat)

I can't believe Alex had the guts to tell you.

NOAH

Somehow he got the idea that I'm a pushover. It's so annoying. He's like having a conscience.

HILLARY smiles.

NOAH (cont'd) I'm sorry about before.

HILLARY That's alright Noddy.

NOAH

No it isn't.

Alex and I agreed that we'll stay in town for the week.

HILLARY
The hell you will.

NOAH What?

HILLARY

All I said was I didn't want you here when they arrived. You're not getting out of the whole week.

NOAH

And here I was trying to protect you.

HILLARY Nice try.

NOAH

I was honestly trying to look out for you.

**HILLARY** 

Get over that, just do what I ask this week.

NOAH

Never.

HILLARY

I'll tell Alex on you.

**NOAH** 

Fine, one week of obedience.

It's doable.

**HILLARY** 

Where are you going to stay tomorrow?

NOAH

I'll have to ask the other boss.

HILLARY

No Hiltons! Dad and Mum never forgave them for that Christmas dinner in sixty-five.

NOAH

Can I have your Starwood card?

**HILLARY** 

It's in my black pocket book.

NOAH exits.

HILLARY(cont'd)

Book under Alex's name!

FADE OUT:

INT. JONES MANOR – Entry – LATE AFTERNOON

HILLARY waits in a sitting chair beside the entrance table.

Car doors are heard outside.

HILLARY stands.

BUTLER JON Enters the door and holds it back, clearly perturbed.

EMILY JONES and EDMOND JONES enter properly.

BUTLER JON exits to get the bags.

## **EMILY**

I can't say I was expecting it, but I must admit, a delightful antipodal slice of home. You've done quite well Hillary.

HILLARY Hello Mother.

EDMOND Lovely Hillary, quite lovely.

HILLARY nods.

HILLARY
You must be tired.
Madeline.(off)

MADELINE enters.

HILLARY (cont'd)

Madeline will take you to your rooms. I have a light dinner prepared for us in the atrium once your settled. Jon will have your bags to you shortly.

EDMOND Nods, hurt.

**EMILY** 

Nice to see frontier life hasn't completely sapped your civility. We will be down promptly.

**EDMOND** 

Where is young Noah? I hoped he would be here to greet us.

HILLARY (beat)
Father, I...

HILLARY (cont'd) We will talk at dinner.

EDMOND nods.

EMILY and EDMOND embark the stairs and exit.

HILLARY watches as they leave.

HILLARY turns and proceeds to the kitchen.(camera follows)

INT. JONES MANOR – KITCHEN – EVENING

HILLARY enters the kitchen and pours a glass of red wine from a full bottle.

HILLARY drinks the glass.

FADE TO:

INT. JONES MANOR – ATRIUM – NIGHT

HILLARY is sitting at the table the bottle of red wine is now quarter full.

BUTLER JON enters and stands at the entrance.

EMILY Enters.

#### **EMILY**

I can't imagine where you found Buiguli soap.

# HILLARY I am full of surprises.

#### **EMILY**

And those sheets, freshly purchased and white washed. Quite delightful.

HILLARY I am glad.

EDMOND Enters.

#### **EDMOND**

That southern aspect is breathtaking; I cannot recall a vista that could possibly match it. Which orientation do you occupy Hillary?

#### HILLARY

My room is in Southwest corner, I am quite fond of the southern view myself. Before you leave I will show you the western aspect also.

#### **EDMOND**

## It must be lovely.

So who, may I ask, is privy to the room adjacent mine?

## **HILLARY**

That is where the boys live, and Blair, another friend of Noah, occupies the northeast apartment.

**EDMOND** 

The boys?

**HILLARY** 

Yes, Noah and his partner Alex.

**EMILY** 

Ahh yes, the delightful man from the Telephone.

HILLARY

That was Alex.

**EDMOND** 

So, where are the boys tonight?

## **HILLARY**

Well Father, they are staying at a hotel in town for the evening, and Blair will be back after his classes.

## **EMILY**

I take it that the hotel was a last moment decision.

#### **HILLARY**

Actually yes. I thought it would be a good idea for us to speak without them.

## **EDMOND**

I hardly think it was necessary to evict Noah or his friend from their house on our account.

## **HILLARY**

After your behaviour last time I am surprised to be seeing you at all.

#### **EMILY**

Hillary, that is absolutely unfounded. Last visit we were caught of guard. I cannot believe you would sustain a simple misunderstanding and begrudge us our grandson.

#### **HILLARY**

If you pardon me, I do not believe a simple misunderstanding covers what occurred last visit.

(beat)

When Noah, finally, was confident enough to trust you with who he was, your behaviour was so utterly appalling; I seriously considered never allowing you to see him again.

(beat)

As you are not aware; four years ago Noah cancelled his eighteenth birthday because he didn't want his friends to have to meet his grand parents. To this day, I am positive he considers our relationship breakdown his fault. Perhaps you can see why I am slightly aggravated.

#### **EMILY**

Hillary, I am very sorry. Yet as we were not aware of this, how could we be expected to rectify it?

#### **EDMOND**

Emily, just a moment?

(beat)

Hillary, I think you must share your version of events. I fear we are severely under informed.

HILLARY studies her wine closely and places it on the table.

**CUT TO BLACK:** 

FADE IN:

INT. SHERATON HOTEL - PENTHOUSE - MORNING

ALEX is lounging on a messy king size bed in a big towel robe. NOAH is in the shower, with the bathroom door open.

**ALEX** 

Your mums house rocks, but can't we just move in here.

NOAH(off)

Nah. We'd just get board.

**SHOWER CUTS** 

ALEX

What's the plan for today?

NOAH enters wearing a towel

NOAH

Did you see that bar in the pool?

**ALEX** 

Do you know how much I love you?

# NOAH About eight.

ALEX Won't you want to shop?

NOAH Nah, I got enough stuff yesterday.

NOAH exits to change

ALEX What about breakfast?

NOAH(off)
I ordered it last night, it should already be in the main room.

ALEX opens the bedroom door to a breakfast banquet, his eyes gape.

ALEX About eight hundred loves would be more like it.

PHONE rings

**NOAH** 

Buddy I'm in the middle of something, would you mind?

ALEX has a mouth full of food.

ALEX
Sure.
(mouth still full, picks up phone)
Hello.

ALEX chews.

ALEX (cont'd)

No, (more chewing and swallow) this is Alex.

Mornin' Hillary, Noah is just getting changed, wont be a minute.

I'm pretty good, nah, the bed was lumpy as. No comparison to home.

Fine I think, he's in a pretty good mood.

NOAH enters.

ALEX (cont'd) Yep, here he is now. See you soon. (to NOAH) Your mum.

NOAH takes phone ALEX eats

NOAH

Morning.

We were just going to lay around and the make our way home around three. Oh, alright then.

Well, yeah. We wanted to spend at least some time in the water.

Maybe just make it a little later, say two?

Cool, then we can leave at twelve and have the morning here.

Yeah, alright. Should I bring anything back?

Yep.

You sound upbeat?

Yeah?

Ok then.

See you at lunch.

Two o'clock.

Bye.

NOAH throws the phone. It breaks.

ALEX

They'll charge you through the roof for that. (pointing to the phone with a hash brown)

NOAH

Shit!

ALEX

So what's the plan?

NOAH

You are having lunch with the in laws.

ALEX

At two o'clock I take it?

NOAH

Yep, so don't stuff yourself. And, I think we may have to go light at the bar.

**ALEX** 

Ok...

NOAH

Why so glum?

I've never been anywhere with a pool bar before.

NOAH We'll come back.

ALEX And can I get maggot?

NOAH I spose.

ALEX ALL DAY?

NOAH I spose.

CUT TO:

EXT. JONES MANOR – POOL HUT – EARLY AFTERNOON HILLARY, EDMOND and EMILY are sitting at the round table under the pool hut.

MADELINE is serving drinks. The table is set elegantly and chaffing dishes are steaming on a small cart beside her.

NOAH and ALEX emerge from the house holding hands and walk over to the pool hut.

EDMOND rises. EMILY follows.

EDMOND moves to greet them.

EDMOND extends a hand.

## **EDMOND**

Noah, my goodness what have they been feeding you?

NOAH is surprised but shakes his hand.

## NOAH

Just food, I suppose I had a growth spurt.

## **EDMOND**

You must be Lex. Since my grandson has forgotten his manners; I am Noah's grandfather Edmond.

## EDMOND extends a hand. ALEX shakes EDMONDS hand.

## ALEX Alexander Williams

**EDMOND** 

I am sorry, Alex. This is my wife, Emily, Noah's grandmother.

**EMILY** 

I believe we spoke on the telephone? Lovely to meet you Alexander.

ALEX takes her hand.

ALEX Pleasure.

EMILY Delightful.

EDMOND ushers towards the table.

EDMOND Shall we sit down?

NOAH Maybe we should.

ALL are seated.

BUTLER JON Approaches.

BUTLER JON Anything to drink?

ALEX (to NOAH) We'll just have water?

NOAH nods still shaken.

HILLARY We are fine Jon. Thank you.

**EMILY** 

Alex, Hillary tells us you are an accomplished athlete?

Just AFL mam.

**EMILY** 

Emily.

**ALEX** 

Emily.

**EMILY** 

What is AFL?

**ALEX** 

Oh, um. Aussie rules. Um, It is like football mixed with basketball.

**EMILY** 

A team sport?

**ALEX** 

Yes

**EMILY** 

How does that fare, being gay?

HILLARY starts NOAH Gapes

**ALEX** 

Not a problem. Some of the guys were a little odd at first, but now it isn't a big deal.

**EMILY** 

Oh, that's good to hear. We hear such horrible stories in the media, it is a comfort to hear that most people are civil.

NOAH and HILLARY settle

**EDMOND** 

How long have you known Noah?

**ALEX** 

Just over a year now. We met around this time last year.

**EDMOND** 

At university?

**ALEX** 

Actually on the way there, my very first day in town.

# EMILY Love at first sight?

NOAH shifts uncomfortably ALEX suffers mildly

**ALEX** 

No. Not at all. I wasn't attracted to men at that stage.

**EMILY** 

You haven't always been gay?

NOAH starts ALEX grips his hand.

**ALEX** 

I wouldn't say that. I just hadn't admitted it to myself yet.

EMILY Oh.

**EDMOND** 

You are here on a scholarship?

BUTLER JON brings the water.

**ALEX** 

Yes, sporting.

**EDMOND** 

What is your major?

**ALEX** 

Agricultural science and business.

EDMOND Do you like it?

**ALEX** 

Not as much as I should. I am more interested in AFL.

EDMOND Is that promising?

ALEX

I have just accepted a contract to play for the city side.

#### **EDMOND**

That is encouraging, so many young people are unaware of their own strengths, you have a refreshing confidence.

#### **ALEX**

Not at all, compared to Noah I am an amateur. Did you here he was awarded the university medal for academic performance.

#### **EDMOND**

Noah, really? I had no idea, I thought you were studying theatre.

NOAH I am.

#### **EDMOND**

Oh, so do you have another minor.

#### NOAH

No actually, the award was for my theatrical works.

## **EDMOND**

Well congratulations, as always, have done your family proud.

NOAH looks To HILLARY uncertain.

HILLARY nods him forward.

## NOAH

Thanks granddad.

TIME CUT:

EXT. JONES MANOR – POOL HUT – AFTERNOON

The lunch table is messy, covered with empty plates, glasses and wine bottles.

ALEX has a wine glass in his hand with only two or three drops in it.

NOAH is sitting watching everyone.

HILLARY is pleasantly smileing.

EDMOND has swapped seats with EMILY to be next to ALEX

EMILY is quietly talking to HILLARY

EDMOND is poised at ALEX trying to fathom AFL.

#### **EDMOND**

So, there are no touchdowns, and each team has 23 players. So how do you score?

At each end of the field there are a set of goals.

## **EDMOND**

Like soccer?

## **ALEX**

Sort of. But there isn't a goalie, the goals are ten metres wide.

## **EDMOND**

That should make it easy.

#### **ALEX**

Not really, the field is over two hundred metres long.

## **EDMOND**

Each goal is worth a point?

## **ALEX**

No. The goals are broken up into 3 sections, the outside two are called a behind, one point. The central one is called a goal, six points.

## **NOAH**

Alex just put him out of his misery invite him to a game.

## **ALEX**

Yeah, that's a great idea. If you'd like to come, we are playing this Thursday against Sydney.

## **EDMOND**

Splendid. It sounds quite worthy of attendance.

**ALEX** 

Great.

## **EDMOND**

I will have to check with Mrs Jones first. She may have plans.

**EMILY** 

Not at all, you go, I will be fine.

**EDMOND** 

It is set then.

Blair mate, guess who is coming Thursday night?

**BLAIR** 

Where?

ALEX

The game. Mr Jones is coming.

**BLAIR** 

Your gunna have to be on your best behaviour then.

**EDMOND** 

Young Alex, not foul play I hope.

**BLAIR** 

No, Alex is just known as the most outspoken player in the league, more so since meeting Noah.

**EDMOND** 

My grandson, a bad influence, never.

**BLAIR** 

I can show you the game tapes.

**EDMOND** 

Game tapes?

NOAH

Now you've done it Blair.

**EDMOND** 

Noah you should support Alex.

**ALEX** 

Busted.

**EDMOND** 

Jon, please find Young Blair a seat.

BLAIR

Don't worry Jon I'll get it.

BLAIR trots off.

#### **HILLARY**

I think now it is time to get down to the business at hand, don't you father.

## **EMILY**

Perhaps it would be best if Noah and Edmond converse alone.

#### HILLARY

No. I think it would be best together.

BLAIR returns.

## **EDMOND**

Yes, why not. I am sure all here are trustworthy. Besides, I am convinced that this will concern Alex as much as Noah.

## **NOAH**

What's going on mum?

HILLARY

Listen.

## **EDMOND**

Noah, I am sure you are more than aware of your situation among this family.

**NOAH** 

How so?

#### **ALEX**

Just listen Noddy.

## **EDMOND**

As your mother is our only child and you her only son, you are still our only heir. As you may already know, the ancestry clause of the Jones estate requires the youngest living descendent of age take possession of all assets.

I do not think it polite to discus commerce among company, so I will omit exact detail, yet I must impress; the vastness of our estate is going to demand considerable attention.

Your constant attention.

#### NOAH

What are you saying?

#### **EDMOND**

What I am saying Noah, is that should you wish to fulfil this obligation, it will overwhelm your life.

However, in examining the doctrine it has been discovered; should you and I form an accord, we could redefine your obligations.

## EDMOND (cont)

It would by no means detach you from the estate, it would simply allow you to either appoint a proxy to represent your affairs, or differ your heritage to your mother.

Which would allow you to continue your life with Alex unincumbent.

**NOAH** 

So what you're saying is it would keep your gay grandson below the radar.

HILLARY NOAH!

ALEX

Noah! Don't be ridiculous, did you even listen to what he said?

NOAH I am hearing it.

**EDMOND** 

Noah, all I am offering is an opportunity for you to maintain your lifestyle.

NOAH Right! Well I don't accept it.

> ALEX NOAH!

NOAH stands

NOAH

Back off Alex, what would you know? I have no idea what's going on.

Mum, yesterday you were barely willing to talk to them and today it's like nothing ever happened. And now I am being asked to run some company by grandparents who have spoken to me once in 7 years. I don't know, what do you all expect me to say?

(beat)

I am sorry to offend you grandad, but that doesn't sound at all above board to me.

(beat)

I'm going for a run.

NOAH exits

HILLARY NOAH! NOAH!

## **EMILY**

That was quite an over reaction.

## **HILLARY**

I am very sorry dad, I'm sure he'll... come around.

## EDMOND(interrupting)

No, he is completely right. We have not been a part of his life. He has no reason to trust either of us.

EDMOND sits back defeated.

**ALEX** 

Hillary, I need to ask you something.

**HILLARY** 

Cirtainly Alex.

Would you like to come outside?

**ALEX** 

No. I would prefer to do it here.

**EDMOND** 

Should we leave?

**ALEX** 

No, I would prefer you be here.

(beat)

Once Noah steps back, I am sure he will be fine.

(beat)

So, anticipating that I want to ask you all for permission.

HILLARY smiles

**BLAIR** 

For what?

**ALEX** 

To ask Noah to marry me.

**BLAIR** 

Why ask me?

ALEX

You are his best friend. Edmond and Emily, you are his grandparents.

And Hillary, you are his mother. Without your permission, I will forget about it.

BLAIR Of course I say yes.

ALEX Thanks Blair

HILLARY, EDMOND and EMILY remain quiet.

ALEX (nervous)

With my new Contract and, the money from this modelling. I have the resources to support us. I am looking to buy us an apartment. And...

HILLARY smiles

**HILLARY** 

Stop, Alex, stop.

You have permission, I'm surprised you even had to ask.

EDMOND and EMILY are uncertain.

**EMILY** 

Can you even get married?

HILLARY Emily!

**EMILY** 

It is an important question.

**ALEX** 

It does not matter, we will do it anyway. With permission.

CUT TO:

INT. JONES MANOR – Noah's room – Evening

NOAH is changing into his running clothes. ALEX Enters.

NOAH I don't want to hear it.

**ALEX** 

I wasn't going to say anything.

ALEX begins to change into his running clothes.

NOAH What are you doing?

ALEX I am coming with you.

NOAH Alex I just need some time out.

ALEX That's cool.

ALEX continues to change

NOAH What are you doing?

ALEX I said, I am coming with you.

NOAH But...

ALEX(interrupting)

No, I was completely wrong before and I'm sorry. The last thing I am going to do is let you go out on your own after having us all corner you like that.

NOAH Oh, ok.

ALEX hugs NOAH

**ALEX** 

I sometimes forget that you know what you're doing too.

CUT TO BLACK.