

SOS - Episode 4 - Dress to get screwed

Synopsis:

It is the day of Noah's birthday, he has invited all of his friends to a party where they are supposed to dress to get screwed. Alex and Blair show up to help him get the house prepared.

When Kimbely turns up stoned and completely out of it, Blaire tries to figure out what is going on, But Kimbely will not come clean. To the groups dismay, Kimbely abruptly leaves intently hugging each person, especially Blair. On her way past Blair's car she puts a sealed letter on the windscreen.

A great time turns to catastrophe when Blair gets a phone call from Kimbely's mother asking him to come to the hospital, Rowan insists on driving him there. Blair, Rowan, Brea and Alex arrive at the hospital, Blaire leaves them to find Kimberly's mum. He soon returns, morose. He tells them Kimberly is dead, she has committed suicided, and breaks down.

Returning to Rowan's house, Blaire find's the note on his windscreen.

BLACKOUT

EXT. Arc University – Main Quad – Midday

BLAIR is sitting in the middle of the Quad with KIMBERLY, Reading a flier.

KIMBERLY

Saturday afternoon, Dress to get screwed.

14 Eleanor Drive.

2:00 start

Leave before midnight.

Alcohol provided

Wear your worst, old clothes, that you don't mind having destroyed.

Bring a towel.

BLAIR

I'm not sure about a planned food fight.

KIMBERLY

Think about it.

A table full of crap to throw at people.

Pools full of baked beans.

BLAIR

You're at least happier.

KIMBERLY
It's Noah's birthday, It will be fun.

BLAIR
What about your dad?

KIMBERLY
It's not a problem anymore.

BLAIR
What brought on this change?

KIMBERLY
What?

BLAIR
You've been depressed since O week, and now your almost giddy.

KIMBERLY
Just enjoy it thumper, it will sort itself out.
BLAIR kisses KIMBERLY.

ALEX walks over, holding a flier.

ALEX
Yeowwwee!
This is gunna be loose.

FADE OUT:

OPENING CREDITS.

FADE IN:

INT. JONES MANOR – NOAH'S ROOM – AFTERNOON

NOAH is sitting on the floor at a coffee table, writing a shopping list.

ALEX and BLAIR are sitting on couches.

JEN is going through Noah's dresser.

NOAH
Water balloons.
Paint.
Flour.

Slime.
Jelly.
Custard.
Apples.
3 Buckets of Caramel sauce.

ALEX
Did you write down the slip and slide.

NOAH
Yeah, got that on Tuesday.

ALEX
I'm in charge of setting that up!

BLAIR
Eggs!

JEN
What about food to actually eat?

NOAH
There will be a no go table inside the gates.

JEN
Alcohol?

NOAH
More than enough!
We'll just start on the deck, and move out when more people arrive.

BLAIR
You invited the Undery's?

NOAH
Yep.

BLAIR
Those little tossa twins, are finally going to cop it!

NOAH
Why, what they do?

ALEX
They're little craps on the field.

BLAIR

Last year, they thought it would be funny to fill everyone's boots with tomato sauce.
They got four of us before the rest of us checked our shoes.

ALEX

That's pretty funny?

BLAIR

And they put glad wrap on the toilet seats.

ALEX snorts.

NOAH

Well if they show up, there is more than enough ammo.

(beat)

I got fifteen skirmish guns, with 30 pairs of goggles.
But we'll have to get someone to keep an eye on that.

ALEX

So loose!

I'm going to snap everyone I see.

JEN

If I get hit by a skirmish pellet, you'll be a Eunuch Alex.

NOAH

We have to go to the camping store.

NOAH stands.

ALEX

Can I drive?

NOAH

Yeah but we'll have to take my car.

ALEX

I know!

ALEX bounds away.

ALEX exits

NOAH

Keys are in the door cabinet.

ALEX (off)
I know.

JEN
Bathroom first.

JEN exits.

NOAH walks to his messy dresser.

BLAIR waits.

NOAH grabs his wallet, puts on aftershave and unplugs his phone.

NOAH turns surprised to see BLAIR waiting.

NOAH
Shit Blair.

BLAIR laughs

BLAIR
Sorry mate.

NOAH
What is it?

BLAIR
Have you spoken to Kimberly lately?

NOAH
No.
I haven't seen her or had a message from her since Wednesday Night.
Anything wrong?

BLAIR
It's weird, she's suddenly really happy.
Thursday morning I woke up and she was making breakfast.

NOAH
That is way out there.

BLAIR
I haven't seen her awake before 7:00 in 4 years.
She usually sleeps until nine, ten or eleven if she can.

NOAH
Maybe you should talk to Coda?
She's the psych.

BLAIR
Nah, I was just wondering if you thought she was being weird.

NOAH
Well, up until Wednesday I would get up to twelve texts a day if she didn't see me.
But I haven't heard from her in two days.

BLAIR
Do you think something's up?

NOAH
Do you?

BLAIR
Something's wrong.
But she seems so busy all of a sudden.
It's like she's back to how she was in high school.
I really shouldn't be complaining.

NOAH
If you do nothing, nothing will happen.

BLAIR
What do I do?

NOAH
Talk to Coda.
You live with her, she may have noticed too.

BLAIR
Ok, I'll ask her.
(beat)
Could you ask her for me?

NOAH
No.
I'll come with you though.

ALEX (off)
HURRY UP!

NOAH
We can stop there before gym tonight.

BLAIR
Alright.
What about Alex?

NOAH
What about him?

BLAIR
We can't just ask him not to come to the gym.

NOAH
You should tell him too.

BLAIR
Alex?

NOAH
He's better at this than me.

BLAIR
Alex?

NOAH
We better get going.

FADE OUT:

FADE IN:

EXT. ARC UNIVERSITY – CARPARK – NIGHT
INT. NOAH'S JEEP

ALEX is looking at BLAIR, in the back, from the drivers seat.

NOAH is in the passengers seat looking forward.

BLAIR
I know it's shitty to be talking about someone like this, but Noah wants me to ask Coda.

ALEX
You could have just asked me to stay at home; it would've been cool.

NOAH
Alex!

ALEX
What?

NOAH
Don't just cop out. Weigh in.

ALEX
I don't know what to say.
Sounds to me like she's made a pretty big decision about being happy.

BLAIR stares at ALEX

NOAH (to Blair)
See. He's good.

ALEX
What?

BLAIR
Noah told me to ask you too.

ALEX looks at NOAH

ALEX
I'm no help. What do you want to ask me for?

(beat)

BLAIR
Why would she pull away from Noah then?

ALEX
He'll see through her.

NOAH
What?

ALEX
Keeping secrets is hard enough.
Keeping them around Noah would be impossible.

NOAH
Why would it be hard too lie to me?

ALEX
Like telling a kid there's no Santa.

BLAIR
That's it exactly.

ALEX
I know.
Makes you feel like a complete shit heal.

NOAH
Why is this the first I've heard of this?

ALEX
Quiet! Not about you.

BLAIR laughs

ALEX
I think you should go to Coda now.

NOAH
Why?

ALEX points.

CODA is walking to her car.

ALEX
She'll be gone otherwise.

NOAH spins and opens the door.

NOAH
CODA!

CODA jumps.

CODA turns.

NOAH
Come here!

CODA rolls her eyes then walks over.

CODA
What?

NOAH
Blair is worried about Kimberly; we were just coming to see you.

CODA (to BLAIR)
What about?

BLAIR opens his door.

BLAIR
Well she's...
Sit down.

BLAIR slides over and CODA Sits inside.

BLAIR
Since yesterday morning, she's been acting really strange.
She's up early, she's cooking. She completely ignores her phone.
She's avoiding Noah.
She's gone from really heavy to happy in a day.
(beat)
Not happy as much as content.

ALEX opens his door.

ALEX
We'll be in the gym.

CODA waves.

NOAH and ALEX get out and close their doors.

CODA
What are you actually worried about?

BLAIR
I don't know what she's doing?

CODA
Have you asked her?

BLAIR
She says "nothing".

CODA
Have you told her you're worried about her?

BLAIR shakes his head.

CODA

I take it you have all been discussing her?

BLAIR

Yep.

CODA

It is good to see you all showing your concern.
But, Blair, you should be talking too her, not about her.

BLAIR

What if she shrugs it off?

CODA

Deal with that if it happens.
What do you actually think is going to happen?

BLAIR

I think she might do something stupid.

CODA

Stupid how?

BLAIR

She might be going to herself.

CODA

Do you really think that is possible?

BLAIR

I don't know.

CODA

Why do you think that?

BLAIR

Because she's done it before.

CODA

Done what?

BLAIR

Tried to kill herself.

CODA
When?

BLAIR
Years ago, when her dad was coming down on her at school.

CODA
Is her dad coming down on her now?

BLAIR
The pressure is always there, but since yesterday, it's gone.

CODA
There isn't much I can do, Blair.
Ill admit, I haven't seen her since Wednesday either, but I really think you should talk to her.

BLAIR
What if I bring her to you?

CODA
That could corner her, she may turn on you for doing it.
Unless she is a confessed danger to herself, there is nothing we can do.
How certain are you?

BLAIR
I don't know, I don't remember last time very well.

CODA
What happened?

BLAIR
She tried to jump off the head land.
She did jump off.

CODA
Was she hurt?

BLAIR
No really. She landed on an out cropping two metres down and got knocked out.
A surfer found her the next morning.
She told the doctors she was walking and she fell. But they kept an eye on her for months anyway.

CODA
What can I do to help?

BLAIR
I'll talk to her tonight.
Maybe it's nothing.

CODA
Let's hope so.
(beat)
Do you want to come back with me?

BLAIR
Yeah, ill just tell the guys I'm leaving.

CODA
I'll drive us over.

BLAIR points.

ALEX and NOAH are standing at the gates.

BLAIR
No need.

CODA
Never tell them this, but, if they didn't look so different I'd swear they were twins.

BLAIR
They're complete opposites.

CODA chuckles.

CODA
Just different sides of the same coin.

BLAIR opens the door.

BLAIR
Should we bring them with us?

CODA
No.
And I wouldn't mention suicide to Noah either.

BLAIR
Why not?

CODA

He's seen too much of it already.

BLAIR

All the more r....

CODA(interrupting)

No. Noah is a sledgehammer.

(beat)

But ask him to come around after the gym. Tell Kimberly that.

See what she does.

BLAIR

That is a little bit sketchy.

CODA

Call it Crafty.

But, it's near impossible to lie to Noah, and if you do, he knows.

BLAIR

Why is that?

CODA

It's like disappointing a toddler, or kicking a puppy.

BLAIR

That's what I said.

CODA

It's just who he is.

BLAIR

How did we get onto Noah?

CODA

I don't know, he infects everything.

BLAIR

Let's go.

BLAIR and CODA get out of opposite doors.

The doors then close on their own.

CODA and BLAIR look startled.

CODA and BLAIR look to NOAH.

NOAH and ALEX are pissing themselves laughing.

CODA
WANKER!

BLAIR (to CODA)
I'll be right back.

BLAIR walks over to NOAH and ALEX.

CODA walks to her car and gets in.

BLAIR talks to ALEX and NOAH for a moment.

BLAIR jogs back to CODA'S car.

BLAIR gets in the passenger door.

BLAIR
We on?

CODA
Yep McDougal, let's go.

CODA starts the car.

BLAIR
They'll be there at about 9:00.

CODA
What are they going to do in there?

BLAIR
Weights then Cardio, then food, then they'll come over.

CODA
Oh.

BLAIR
Pretty normal.

CODA pulls car out then drives off.

ALEX and NOAH wave.

ALEX and NOAH start walking.

ALEX

I don't know why, but I have the feeling the shit, is going to hit, the fan.

NOAH

Why?

ALEX

You know Blair.

NOAH

Not really...

ALEX

He's not much of a talker.

He must be freaked, to actually talk to you; he spoke more today then I've heard him say before, put together.

NOAH

Maybe he's just coming out of his shell.

ALEX

Let's hope so.

CUT TO:

DOORBELL

INT. CODA'S HOUSE – LIVING ROOM – NIGHT

CODA walks too the door and opens it.

NOAH is standing there waiting.

CODA

Where's Alex?

NOAH

Finishing his sub. He had to have two.

CODA

He can eat inside.

NOAH
No he can't.
Luckily my car has leather seats.
Otherwise they'd be stained barbeque sauce brown.
Can I come in?

CODA
Oh shit, yeah.

CODA stands aside.

NOAH enters.

ALEX bounds up the steps.

ALEX
Hey hey.

CODA
Original!

ALEX
Where is everyone?

CODA
Kimberly wasn't here when we got back, Blair is still on the phone.

NOAH
Did she leave a note?

CODA
No.

ALEX
Well at least we know she didn't jump off a bridge.

CODA hits ALEX over the back of the head hard!

ALEX
Fuck! OW!

NOAH stares at CODA

CODA
What?

NOAH

You think she might commit suicide.

CODA

I didn't say that!
She could just be studying in the library.

NOAH

Then why hit Alex?

CODA

Because it was a stupid thing to say.

ALEX stays quiet.

NOAH

Maybe, but it was at least honest.

CODA

I am being honest.

NOAH

No you aren't.

CODA

I have no idea where she is. That is honest.

NOAH

Why did you want us to come so late in the first place?

CODA

So Blair would have some back up.

ALEX

You really think she is going that bad?

CODA

I have no idea, but she has been avoiding me too.

(beat)

I do know that she has attempted suicide before.

NOAH

That was because she went off her medication.

CODA

What medication?

NOAH
I don't remember.

CODA
Did she tell you that?

NOAH
No her brother did.

CODA
When?

NOAH
Six years ago, before his dad pulled him out of Melbourne grammar.

CODA
Blair doesn't know that.

NOAH
Blair wouldn't.

CODA
Why?

NOAH
She doesn't want him to know.
She tells everyone they are allergy pills.

CODA
She takes allergy pills every day.

BLAIR comes down stairs.

BLAIR (to CODA)
No idea.
Her phone is charging on the bench in the kitchen though.

CODA
That's a good sign.

BLAIR
Why?

ALEX
Why charge your phone, if your not going to use it.

CODA moves to ALEX again

BLAIR looks relieved.

BLAIR
That makes sense.

The door bangs closed.

KIMBERLY is standing there.

KIMBERLY
What makes sense?

BLAIR runs over too her.

BLAIR
Where have you been?

KIMBERLY
At work.

BLAIR
I was just organising a search party.

KIMBERLY
Why?
I was called in for stock take.

BLAIR
I tried your phone and your work.

KIMBERLY
We were in the back room scanning things.

BLAIR
Oh

KIMBERLY
Did you boy's come over to search for me?

CODA looks at NOAH

NOAH
No.
We just finished gym.

NOAH (cont'd)

But I think I made the matter worse when I said I hadn't heard from you in a while.

KIMBERLY

Yeah, my phone just won't charge, it's gone nuts...

BLAIR

I must have gone off the deep end, I thought you were acting a little strange.

KIMBERLY just smiles.

KIMBERLY

It's good to know I have all of you if I ever get into trouble.

NOAH grins and looks to ALEX

NOAH

We better cruise, it's pretty late.

ALEX Nods.

CODA

We have your birthday tomorrow as well.

NOAH

Party.

My birthday isn't until next Thursday.

KIMBERLY Smiles

KIMBERLY

I better go to bed, my legs are shot.

KIMBERLY kisses NOAH, ALEX, then BLAIR. Giving Noah a long hug.

KIMBERLY

See you tomorrow.

KIMBERLY walks up the stairs.

CODA

I need some dinner.

See you all tomorrow.

CODA walks to the kitchen.

BLAIR

Thanks for being there today.
Looks like it was nothing.

NOAH

You still going to talk to her?

BLAIR

Yeah, I'll head up there now.

ALEX

See you tomorrow.

BLAIR

Yep, I'll come over in the morning.
Help you set up.

NOAH

Whenever you get up though. Don't set an alarm, there isn't that much to do.

BLAIR

Oki doki.
Night.

ALEX and NOAH walk out the front door.

BLAIR waits a minute, then walks up the stairs.

FADE TO:

EXT. NOAH HOUSE – BACK FIELD – AFTERNOON

The field is full of very messy people.

CODA and JEN are saturated and half covered with red sauce and feathers.

ALEX is lying in a wrecked plastic pool of baked beans. His hair is full of paint and his clothes are very torn.

NOAH is standing above him, covered in sauce and paint, laughing hysterically.

BLAIR appears 20 metres away blotched with blue, pink and yellow paint. His hair is full of jelly and his face is covered with caramel sauce. He is wearing goggles and is pointing a paint gun at NOAH.

BLAIR fires the paint gun at NOAH and hits him twice in the back.

NOAH turns, with a water balloon in his hand..

NOAH hurls the balloon at BLAIR.

The water balloon hits BLAIR in the face and burst, covering him with white paint.

NOAH points and laughs at a disgusted BLAIR.

ALEX grabs NOAH and wacks two full balloons on his head.

The green paint covers both of them.

NOAH turns to see ALEX rubbing green paint off his face.

NOAH, JEN and CODA laugh.

BLAIR takes off the goggles and is hit in the back by three paint balls.

SHOOTER
Your out McDougal.

BLAIR
No fair, I couldn't see.

SHOOTER
Tough.

BLAIR Throws down the gun and walks over to the table he picks up two bowls of chocolate sauce.

BLAIR quietly walks up behind JEN and CODA, then tips the sauce all over them both.

CODA and JEN Scream.

A Phone rings

CUT TO:

INT. JONES MANOR – KITCHEN – AFTERNOON

A large bowl of car keys sits next to a large bowl of mobile phones.

A phone rings inside the bowl.

BUTLER JON, fed up with the phone ringing puts his knife down and looks for the phone.

As BUTLER JON picks up the phone, it stops ringing.

Phone reads “5 missed calls”

BUTLER JON goes to put the phone back.

The phone rings again.

BUTLER JON answers it.

CUT TO:

EXT. JONES MANOR – BACK FIELD – AFTERNOON

BLAIR is underneath JEN and CODA.

JEN is squirting whipped cream on him from a can.

BUTLER JON is approaching the back fence.

ALEX and NOAH are over at the ALCOHOL table drinking beer.

ALEX

Did Kimberly and Blair have a fight?

BLAIR

Nah, Blair said she had to work until 4:00, but she was coming.

NOAH shrugs and swigs his beer.

BUTLER JON
MASTER JONES!

NOAH doesn't hear him.

BUTLER JON
MASTER JONES!

NOAH doesn't hear him.

NOAH laughs at BLAIR escaping from JEN.

BLAIR tosses a hand full of jelly at the girls.

BUTLER JON
NOAH!

ALEX hears BUTLER JON.

ALEX pokes NOAH

ALEX
Hey.

ALEX points to BUTLER JON

NOAH walks over to BUTLER JON

NOAH
Yep?

BUTLER JON
Master Jones, would you please bring Master Blair to the house.

NOAH
We're filthy, what is it?

SONG - DAVID GREY – life in slow motion – ALIBI

BUTLER JON
I just took a phone call from the hospital.
The body of a young woman has been found along with miss Kimberly's belongings.

NOAH
Oh god.

NOAH looks back at the party.

BUTLER JON
Your mother is on her way home.

NOAH
I'll get Blair.
Can you tell the rest of the guests to leave.

BUTLER JON
Please, remain calm.
We are not certain it is miss Kimberly.

NOAH turns then stops.

NOAH
Do you still have Blair's Phone?

BUTLER JON produces the phone and hands it to NOAH

NOAH runs over to ALEX

NOAH
Alex where is Blair?

ALEX
No idea, what's wrong?

NOAH
Can you find him and get him up to the house.

ALEX
Why?

NOAH stares at him.

NOAH
Don't say anything, just bring him.

NOAH runs over to CODA and JEN.

NOAH
Come up to the house.

CODA
Noah, what is it?

NOAH
Where is Blair?

CODA
Taking his skirmish gun back.

NOAH (yelling to ALEX)
SKIRMISH GUNS!

JEN
What's going on?

NOAH

A body's been found with Kimberly's ID.
The Hospital just rang Blair's phone.

CODA sinks.

JEN
What, was it her body or has she been robbed?
NOAH
We don't know anything yet.
We need to get Blair up to the house.

CODA and NOAH start walking.

JEN stops.

JEN
There is a letter under the wipers of Blair's car.

NOAH
What do you mean?

JEN
I saw it there when I came in, I thought it was a ticket.

NOAH
Can you get it?
I don't know where his car is.

JEN
Sure.

JEN runs towards the front of the house.

CODA and NOAH walk towards the house.

NOAH produces BLAIR's phone and gives it to CODA.

NOAH
Find his family.
Get them here.

CODA
Good idea.

CODA fiddles with the phone.

CODA

What are you going to do?

NOAH

I'll get Blair showered and changed.

CODA

You're not going to tell him?

NOAH

I'll wait for mum, he can't go to the hospital like this.

CODA

Just dive into the pool.

NOAH

Good idea.

THEY arrive at the house.

CODA

You should tell him straight away.

NOAH

There is no point.

Our cars are parked in, he's filthy, and we're all drunk.

CODA

Alright.

NOAH

Butler Jon is getting rid of everyone.

He can drive us there when the cars are cleared.

NOAH dives into the pool.

CODA walks inside and starts talking on the phone.

ALEX walks up the to the pool and falls in.

ALEX surfaces.

NOAH

Where is Blair?

ALEX
He was hosing himself off.
Said he'd be a minute.

NOAH
Oh, that's good then.

ALEX
What's wrong?

NOAH jumps out of the pool.
ALEX follows.

NOAH
The hospital rang. They think they have found Kimberly's body.
But they aren't sure.

ALEX goes white as he stares at NOAH.

BLAIR is walking up the stairs.

NOAH pulls out three towels from a cupboard.

NOAH hands a towel to ALEX.

NOAH
Go up to my room and get changed, use my stuff. Bring down two changes of clothes.

ALEX nods and walks away.

BLAIR reaches the gate and enters the pool yard, wet but clean.

NOAH tosses him a towel.

BLAIR
What is it?

NOAH looks down, then back at BLAIR.

BLAIR sinks.

NOAH
Blair, um, this isn't for sure yet.
But the hospital rang, a body was found with Kimberly's ID.

BLAIR doesn't respond.

BLAIR's eyes start to water.

NOAH looks at him.

NOAH
They aren't sure who it is yet.

BLAIR looks at NOAH and tries to smile, tears are running down his face.

BLAIR
I knew she wasn't going to work.

NOAH
Come inside, get changed.
Mum will be here in a second and she can take us down.

NOAH walks over to him.

BLAIR looks at NOAH

BLAIR
You know it's her.

NOAH
I don't know.
Come inside, there's more.

NOAH guides BLAIR inside.

INT. JONES MANOR – DINING ROOM – SUNSET

NOAH is sitting next to BLAIR.

ALEX enters dressed, holding a pile of clothes.

BLAIR doesn't move.

HILLARY, holding a letter, and JEN enter.

HILLARY checks the room.

HILLARY walks to BLAIR

NOAH moves, HILLARY sits.

HILLARY
Blair.

BLAIR doesn't move.

HILLARY
Blair, look at me.

BLAIR looks up.

HILLARY
This has to go to the police, but you should read it first.

HILLARY puts the letter on to the table in front of him.

The letter is many pages long. The first page has "sorry" repeated across the page.

CUT TO BLACK.

END CREDITS.